

Evgeny Akhmedov Tenor



Alste & Mödersheim

Evgeny Akhmedov began his studies at the Murmansk Musical College, and graduated from the St. Petersburg „Rimsky-Korsakov“ State Conservatory, where he was a pupil of Olga Kondina. A series of master-classes with tenor Neil Shicoff rounded off his musical training.

From 2011-15, Evgeny Akhmedov has been a soloist of the Mikhailovsky Theater in St. Petersburg, his roles there included **Lensky** in *Eugene Onegin*, **A Novice** (in Willy Decker's production of *Billy Budd* and with Neil Shicoff as Captain Vere), **Don Ottavio** in *Don Giovanni*, **Edmondo** in *Manon Lescaut* (with Vladimir Galuzin as Chevalier des Grieux), **Beppe** in *Pagliacci*, **Steuermann** in *The Flying Dutchman* (Vasily Petrenko, conductor), **Nemorino** in *L'elisir d'amore*, **Ivan Lykov** in *The Tsar's Bride*, **Il conte Almaviva** in *Il barbiere di Siviglia*, **Yurodivy** in *Boris Godunov* and



Spoletta in *Tosca*. For his performance of Lensky in Eugene Onegin, staged by Andriy Zholdak, Evgeny Akhmedov was nominated for the Golden Mask, the highest National Theatre Award.

Following his remarkable Mariinsky debut as **Lensky** in 2014, conducted by Valery Gergiev, Evgeny Akhmedov became a member of the soloist ensemble at the Mariinsky theatre in 2015 and from 2016 he has been a Fellow at the theatre's Atkins Young Artists Program. Roles that he added to his repertoire include: **Nemorino** in *L'elisir d'amore*, **Alfredo** in *La Traviata*, **Count Almaviva** in *Il barbiere di Siviglia*, **Froh** in Wagner's *Das Rheingold*, **Hylas** in *Les Troyens*, the **Fisherman** in Stravinsky's *Le Rossignol*, **Don Antonio** in Prokofiev's *Betrothal in a Monastery*, and **Pechorin** in Klinichev's *Bela*.

His repertoire also includes the tenor parts in Mozart's Requiem and Britten's Spring Symphony. Evgeny Akhmedov has toured to China, Finland, France, Scotland, England, Italy, and Germany.

Updated: September 2018

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