

Alex Kim Tenor



Alste & Mödersheim

South Korean tenor Alex Kim has won important singing competitions, including unanimity 1st prize (Deutsches Fach) & Best Wagner presentation Special prize at the II. Die Meistersinger von Nürnberg competition 2018, 1st prize at the Berliner International Music Competition 2017, 1st prize at the Ravello international competition, 2nd prize at the I. Die Meistersinger von Nürnberg competition 2016, 1st prize & Audience prize at the Klaudia Taev competition 2015, 3rd prize at the Voci Verdiane in Busseto, 2nd prize at the Magda Olivero Competition 2014, the Luciano Pavarotti best Tenor prize at the Marcello Giordani Competition 2013, to name only a few.



As an ensemble member at the Staatstheater Nürnberg in 2017/2018 he performed **Alfredo**/ La Traviata, **Rodolfo**/ La Bohème, **Iopas** and **Hélénus**/ Les Troyens, **Cassio**/ Otello, **Camille de Rosillon**/ Die lustige Witwe, **Arbace**/ Idomeneo and Eumete/ Il Ritorno d'Ulisse in patria. As a guest he appeared as **Alfredo** at the Schlossfestspiele Sondershausen and in the autumn 2018 as **Ferrando**/ Così fan tutte at the Korean National Opera in Seoul.

With the PromFest in Estonia in 2017 Alex Kim sang **Alfredo**/ La Traviata, a role which he sang previously at the Seoul IBK Hall and the Daegu Art Center in South Korea. He made his role debut as **Duca**/ Rigoletto at the Verdi Festival Busseto 2015. His first roles were **Ferrando**/ Così fan tutte, **Nemorino**/ L'Elisir d'amore, **Edgardo**/ Lucia di Lammermoor and **Rodolfo**/ La Bohème with South Korean opera companies, such as the Korean National Opera, Knuu Theatre in Seoul and the Gwang-ju Theatre.

Alex Kim graduated with a Master's degree from Hochschule für Musik und Theater in Hamburg in 2014 with the role of **Tamino**/ Die Zauberflöte. He made his debut at the Staatsoper Hamburg in 2016 as **Eurymedes**/ Telemann's Orpheus followed by **2. Nazarener**/ Salome, **Die Stimme des Jünglings**/ Frau ohne Schatten as well as **Junger Seemann** and **Hirt**/ Tristan und Isolde under the baton of Kent Nagano. He was on tour with Staatsoper Hamburg in Bogota, Columbia in 2017.

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