

Domen Križaj Baritone



Alste & Mödersheim

Young Slovenian baritone Domen Križaj joined the opera studio OperAvenir at Theater Basel in the autumn 2017 and has since performed **Barone Douphol** in *La Traviata*, **Pfleger** in *Elektra*, **Sam** in Bernstein's *Trouble in Tahiti* and **Albert** in Dai Fujikura's new opera *Goldkäfer*. Roles in 2018/2019 include **Sharpless** in *Madama Butterfly*, **Grimbald** and **Cold Genius** in Purcell's *King Arthur*, **Kaiser Overall** in Ullmann's *Kaiser von Atlantis* and **Doctor** in *Pelléas et Mélisande*. With the Zomeropera Alden Binsen he sang the title role of **Eugene Onegin** in 2016. At the Croatian National Theatre in Rijeka he appeared as **Albert** in *Werther*. He has performed **Papageno** in *Die Zauberflöte* for children in Celje and in the role of **Jesus** in Christoph Ehrenfellner's opera *Judas* with Festival Retz. He is an active concert singer and has sung with orchestras such as Wiener Philharmoniker, Camerata Salzburg, ORF and as a lied singer a.o. Schubert's *Winterreise*.



Domen Križaj obtained his Master's degree from the Academy of Music Ljubljana in 2017 after completing medical studies. He won 1st prize and the Song Prize at the Ada Sari Competition 2017, 1st prize at the Ferruccio Tagliavini Competition, 1st prize at the Petar Konjovic Competition and three times 1st prize at the Competition of young Slovenian musicians (TEMSIG), 2nd prize at the Otto Edelmann Competition, 3rd prize at the Zinka Milanov Competition and was a finalist at the Belvedere Competition 2015. In Salzburg he was a prizewinner of the International Music Academy 2012 and the year after participated in the Young Singers' project singing **Deputati Fiamminghi** in *Don Carlo* and **Englischer Hauptmann** in Braunfels' *Jeanne D'Arc* at the Salzburg Festival. He performed **Mengotto** in Piccinni's *La Cecchina* in a coproduction of the Slovenian Chamber Musical Theatre and the Academy of Music Ljubljana. He was invited to participate in the TV show Junge Opernstars 2016 on the German channel SWR.

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