

Vello Pähn Conductor



Alste & Mödersheim

Since 2012, Vello Pähn is the Chief Conductor and Artistic Director of the Estonian National Opera in Tallinn. His latest premieres there include Gounod's **Faust** and **Romeo et Juliette**, Wagner's **Tannhäuser** and **The flying Dutchman**, **Cardillac** by Paul Hindemith, Mozart's **The Magic Flute**, **Arabella** by Richard Strauss and **Aida** by Giuseppe Verdi.

The Estonian-born conductor first studied at the Tallinn Conservatory and then in St. Petersburg under Maestro Mariss Jansons. In the early stage of his career, Vello Pähn's collaboration with the legendary dancer Rudolf Nureyev and the choreographer John Neumeier led to invitations from the world's leading theatres and ballet companies. His command of the standard ballet repertoire, **Cinderella**, **Swan Lake**, **Nutcracker**, **Onegin**, made him a popular guest at the Paris, Hamburg, Vienna and Berlin opera houses for over two and half decades. In Paris Maestro Pähn conducted in last season the ballet productions of **La nuit transfigurée** and **Le Sacre du printemps** and in this season choreography **Jewels** by George Balanchine.



Nowadays Vello Pähn is equally in demand as an opera and ballet conductor, he has guested at the Berlin State Opera with Donizetti's **Elisir d'Amore** and at the Paris Opera in Robert Wilson's production of **Madama Butterfly**, among others. He made his debut at the Savonlinna Opera Festival in Finland with the **Flying Dutchman** and returned there with Gounod's **Faust**. In Copenhagen's Royal Danish Opera he first conducted **Swan Lake** and returned soon with the opera **Carmen** and at the latest with **La Bohème**.

In addition to France and Scandinavia, Maestro Pähn has been frequently invited to many major German opera houses, including the Dresden Semperoper, Berlin State Opera, Stuttgart and Leipzig opera houses and of course not excluding other European major opera houses, such as the Vienna State Opera and La Scala in Milan.

Vello Pähn's future engagements include Bernstein's **Candide** and Mozart's **Le nozze di Figaro** in Tallinn and **L'Enfant et les sortilèges** by Ravel in Paris. He will also return to Paris with **Cinderella** and to Oslo with **Sacre du printemps**.

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