

Vladislav Sulimsky Baritone



Alste & Mödersheim

Vladislav Sulimsky has rapidly become one of the leading baritones of the world. In the summer of 2018, he made his debut at the Salzburg Festival as **Tomsky** (Queen of the Spades) under the baton of Mariss Jansons. In this season 2018/19 he will sing **Count Luna** (Il trovatore) at Berlin State Opera and **Jago** in the new Otello production of the Vienna State Opera.

Since 2004, baritone Vladislav Sulimsky has been a member of the Mariinsky Theatre in St. Petersburg, where he has sung countless parts including the title roles in **Eugen Onegin** and **Gianni Schicchi**, **Ibn-Hakia** (*Iolanta*), **Kovalev** (*The Nose*), **Rodrigo** (*Don Carlo*), **Silvio** (*Pagliacci*), **Andrei Bolkonsky** (*War and Peace*), **Enrico** (*Lucia di Lammermoor*), **Giorgio Germont** (*La Traviata*), **Renato** (*Un ballo in maschera*) and **Ford** (*Falstaff*).



In 2010 Sulimsky sang **Enrico Ashton** (*Lucia di Lammermoor*) at the Mariinsky alongside Nathalie Dessay and **Belcore** in *L'elisir d'amore* with Anna Netrebko as Adina, followed by **Giorgio Germont** (*La Traviata*) and **Robert** in *Iolanta*. A frequent guest at the Bolshoi Theatre in Moscow, he has performed **Prince Kurlyatev** in *Enchantress* by Tchaikovsky and his parade title role **Eugen Onegin**.

The Belarussian baritone has also maintained a very busy schedule on an international level: in autumn 2012, Sulimsky made his Swedish opera debut at Malmö Opera as **Miller** in Verdi's *Luisa Miller*, followed by **Renato** in *Un ballo in maschera* at the Stockholm Royal Opera. He performed **Ezio** in *Attila* at the Mikkeli Festival in Finland under the baton of Valery Gergiev, and completed the season with a long European tour singing **Ibn-Hakia** alongside Anna Netrebko in *Iolanta*.

He continued his collaboration with Anna Netrebko as **Count Luna** in *Il Trovatore* at Mariinsky Theatre and performed **Posa** in Don Carlo at the Baden-Baden Festival, again under the baton of Valery Gergiev. Sulimsky was also called to sing **Prince Kurlyatev** in Tchaikovsky's *Charodeyka* (*Enchantress*) in Christof Loy's production at the Theater an der Wien, **Marcello** in *La Bohème* in Helsinki and **Ibn-Hakia** in Dallas. His **Eugen Onegin** at Malmö Opera under the baton of Michail Jurowski in 2015 was followed by his Swiss debut at the Basel theatre in the title role of **Macbeth** as well as **Don Carlo de Vargas** in *La Forza del destino*.

In 2016, Vladislav Sulimsky made a highly successful debut in his first Wagner role as **Alberich** in *Das Rheingold* at the Edinburgh Festival and was most recently heard in the title role of **Mazepa** at the Oviedo Opera, as **Tomsky** (*Pique Dame*) at the Stuttgart opera, **Rigoletto** at the Sankt Margarethen Opera Festival and the Malmö Opera, **Germont** (*La Traviata*) in Dallas, as well as in his debut at the Wiesbaden May Festival in the role of **Renato** (*Un ballo in maschera*).

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