

# Anna Buslidze Mezzo-Soprano



Alste & Mödersheim

Russian mezzo-soprano Anna Buslidze made her stage debut as **Mercedes** in *Carmen* at the Tatar State Opera in 2014. She graduated from the Perm Art and Culture Academy in 2015. During her studies she sang the role of **Lyubasha** in Rimsky-Korsakov's *The Tsar's Bride*. Soon after, she was a young artist at the Crescendo Summer Institute in Tokaj, Hungary, where she studied under Stephen Morschek and performed **Third Lady** in *Die Zauberflöte*. In 2015 she undertook an internship at the Norwegian National Opera in Oslo.



2014–2015 Anna Buslidze was a soloist at the Samara Opera and Ballet Theatre, where she sang the roles of **Olga** in *Eugene Onegin*, **Polina** in the *Queen of Spades*, **Weaver** in Rimsky-Korsakov's *The Tale of Tsar Saltan*, **Dunyasha** in *The Tsar's Bride* as well as **Lel'** and **Spring** in *Snow Maiden*. 2015-2016 she performed **Santuzza** in *Cavalleria rusticana*, **Varvara** in R.Shchedrin's *Not Only Love*, **Flora** in *La Traviata*, **Maddalena** in *Rigoletto*, **Ulyana Gromova** in Meitus' opera *The Young Guard* with the St.Petersburg Chamber Opera. After that she joined the ensemble of the Mikhailovsky Theatre St.Petersburg, where her current repertoire includes **Polina** in *The Queen of Spades*, **Laura** in *Iolanta*, **Varvara** and **Glasha** in *Katya Kabanova*, **Madrigal singer** in *Manon Lescaut*, **Anna** in B.Asafiev's opera *Cinderella*, **Berta** in *Il Barbiere di Siviglia* and **3<sup>rd</sup> Lady** in *Die Zauberflöte*. Anna Buslidze has appeared regularly as a soloist with the Andreev State Russian Orchestra and has sung a.o. Pergolesi's *Stabat Mater* and Tchaikovsky's *Moscow Cantata* with the Perm Chamber Orchestra.

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