

Yury Rostotsky Tenor

Yury Rostotsky graduated from the Gnessins Academy of Music, where he studied with Prof. S. Gorenkova. In the summer of 2014, he polished his singing skills at the Oper Oder Spree Festival in Germany and later on continued his training at the Accademia Rossiniana "Alberto Zedda" with Ernesto Palacio in Pesaro, Italy. He participated in workshops of prominent singers and teachers such as Galina Vishnevskaya, Valentina Levko, Vaza Chachava (Russia), Fabio Sartori (Italy), Deborah York (Great Britain), Darynn Zimmer (USA), Peter Maus, Robert Gambill, Snezana Nena Brzakovic, Johannes Von Duisburg, Semen Skigin (Germany), Juan Diego Florez (Peru).

A prizewinner of many national and international singing competitions, among them the Klaudia Taev International Competition in Pärnu, Estonia (3rd prize 2015), he quickly made himself known as one of the most interesting young tenors of his generation and has become a member of the soloist ensemble of the Novaya Opera Theatre in Moscow in 2015.



Since then, he performed the roles of **Gaston** (*La Traviata*), Romeo (Prokofiev's *Maddalena*), both at Novaya Opera, **Belfiore** (Mozart's *La finta giardiniera*) in Berlin, **Lensky** (*Eugene Onegin*) in Copenhagen, **Damon** (Handel's *Acis and Galatea*) conducted by Peter Neumann in Moscow and **Young Gipsy** (Rachmaninov's *Aleko*) in Moscow.

On the concert platform, Yury Rostotsky has sung the tenor parts in Mozart's *Requiem* and *Krönungsmesse*, Haydn's *St. Nicholas Mass*, Bach's *H-moll Messe*, *Matthäuspassion* and *Johannespassion*, Mahler's *Das Lied von der Erde*, Purcell's *Ode on St. Cecilia's Day*, Saint-Saëns' *Oratorio de Noël*, Rachmaninov's *All-Night Vigil*, Stravinsky's *Pulcinella* and Orff's *Carmina Burana*.

His most recent and upcoming engagements include **Brighella** (*Ariadne auf Naxos*) under the baton of Vladimir Jurowski, the title role in Händel's **Samson** with the Russian National Orchestra in the Grand Hall of the Moscow Conservatory, as well as **Young Sailor** (*Tristan und Isolde*), under the baton of Jan Latham-Koenig, **Almaviva** (*Barbiere di Siviglia*), **Lensky** and **Don Ramiro** (*La Cenerentola*) at the Novaya Opera Theatre in Moscow.

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