

# Alexey Tatarintsev Tenor



Alste & Mödersheim

Alexey Tatarintsev has been a resident artist at the Novaya Opera in Moscow since 2008 with repertoire including lyric tenor roles from Rossini to Puccini, such as **Ramiro**/ La Cenerentola, **Conte Almaviva**/ Il Barbiere di Siviglia, **Belfiore**/ Il Viaggio a Reims, **Nemorino**/ L'Elisir d'Amore, **Ernesto**/ **Don Pasquale**, **Edgardo**/ Lucia di Lammermoor, **Duca**/ Rigoletto, **Italian Singer**/ Der Rosenkavalier, **Rodolfo**/ La Bohème, **Roméo**/ Roméo et Juliette, **Lensky**/ Eugen Onegin, **Young Gipsy**/ Aleko, **Lykov**/ The Tsar's Bride and **Vladimir Igorevich**/ Prince Igor.



Alexey Tatarintsev debuted at the Bolshoi Theatre as **Yasha** in the world premiere of Fenelon's opera The Cherry Orchard in 2010, a role that he repeated at the Opéra National de Paris. A regular guest at the Bolshoi Theatre and the Mariinsky Theatre, he has also appeared as **Lensky** with Teatro Regio in Turin, as **Duca** with Palm Beach Opera in 2017 and with Malmö Opera in 2018. He is returning to the Palm Beach Opera to sing **Alfredo**/ La Traviata and will be singing **Conte Almaviva** at the Savonlinna Festival in 2019.

Alexey Tatarintsev is a sought-after concert singer performing on all the important concert platforms and with the best orchestras in Russia. At the Sion Festival he sang Rossini's Stabat Mater under the baton of Dmitry Korchak. In 2018 he was heard in France, including Chateau de Versailles, in Verdi's Requiem with L'Orchestre National d'Ile de France, conducted by Enrique Mazzola. As a soloist of the Sretensky Monastery Choir he has toured extensively in Latin America and the USA with concerts at Carnegie Hall, the Chicago Philharmonic, the Kennedy Center, the Library of Congress a.o.

In 2016 Alexey Tatarintsev received two important Russian theatre awards – “Golden Mask” for his Roméo/ Roméo et Juliette and the “Onegin” prize for his Rodolfo/ La Bohème. He carries the title Honoured Artist of the Republic of North Ossetia-Alania and is a prizewinner of several international competitions, such as the Galina Vishnevskaya Competition and the Luciano Pavarotti Competition.

Born in the Tambov region in Russia, Alexey Tatarintsev studied choral conducting before entering the vocal department of the Victor Popov Academy of Choral Art in Moscow, where he completed his postgraduate studies in 2009.

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