

Evgeny Akhmedov Tenor



Alste & Mödersheim

Lyric tenor Evgeny Akhmedov is a soloist of Mariinsky Theater in St. Petersburg. He began his studies at the Murmansk Musical College, and graduated from the St. Petersburg „Rimsky-Korsakov“ State Conservatory, where he was a pupil of Olga Kondina. A series of master-classes with tenor Neil Shicoff rounded off his musical training.

From 2011-15, Evgeny Akhmedov was a soloist of the Mikhailovsky Theater in St. Petersburg, where his roles included **Lensky** in *Eugene Onegin*, **A Novice** (in Willy Decker's production of *Billy Budd* and with Neil Shicoff as Captain Vere), **Don Ottavio** in *Don Giovanni*, **Edmondo** in *Manon Lescaut* (with Vladimir Galuzin as Chevalier des Grieux), **Beppe** in *Pagliacci*, **Steuermann** in *The Flying Dutchman* (Vasily Petrenko, conductor), **Nemorino** in *L'elisir d'amore*, **Ivan Lykov** in *The Tsar's Bride*, **Il conte Almaviva** in *Il barbiere di Siviglia*, **Yurodivy** in *Boris Godunov* and **Spoletta** in *Tosca*.



For his performance of the role Vladimir Lensky in Eugene Onegin, staged by Andriy Zholdak, Evgeny Akhmedov was awarded the Golden Mask, the highest National Theatre Award in Russia.

Roles that he later added to his repertoire include **Nemorino** in *L'elisir d'amore*, **Alfredo** in *La Traviata*, **Count Almaviva** in *Il barbiere di Siviglia*, **Froh** in Wagner's *Das Rheingold*, **Hylas** in *Les Troyens*, **Fenton** in Verdi's Falstaff the **Fisherman** in Stravinsky's *Le Rossignol* and **Ferrando** in *Così fan tutte* by Mozart. His latest role debut was **Fenton** (Falstaff) at the Mariinsky theatre under Valery Gergiev in 2020.

His repertoire also includes the tenor parts in Mozart's Requiem and Britten's Spring Symphony. Evgeny Akhmedov has toured to China, Finland, France, Scotland, England, Italy, and Germany.

Updated: August 2020