

Bella Amaryan Mezzo-Soprano



Alste & Mödersheim

Young Armenian mezzo-soprano Bella Amaryan made her stage debut in 2021 at the Armenian National Opera as **Dalila** in a semi staged performance of *Samson et Dalila*. At the Paronyan Musical and Comedy Theatre she performed **Anita** *West Side Story* as well as the role of the **Clown** in the opera *King on the Square* by Vache Sharafyan, which was also performed at the Festival Teatro Nudo in Milan.

In 2022 she sang **Emilia** *Otello* in concert with the Armenian National Philharmonic Orchestra, led by Eduard Topchian. Her debut as **Carmen** took place in 2024 at the Armenian National Opera, under the baton of Karen Durgaryan.



Bella Amaryan earned her Bachelor's degree in 2019 at Yerevan Komitas State Conservatory where she studied with Nona Melkumova. She obtained her Master's degree in 2021. She became 1st prize winner at the competition Renaissance. Since 2018 she is a member of the Young Artists Program at the Academic Opera and Ballet Theater of Armenia under the direction of Levon Javadyan. There she has participated in concerts and master classes, sang solo in the *Christmas oratorio* by Camille Saint-Saëns at the Komitas Chamber Music Hall and participated in a gala concert with the State Symphony Orchestra of Armenia, conducted by Gianluca Marciano. She sang the alto part in Beethoven's *9th symphony* at the opening of the Yerevan Music Festival with the Armenian Philharmonic Orchestra, conducted by Eduard Topchian.

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