

Bella Amaryan Mezzo-Soprano



Alste & Mödersheim

After her music studies in Yerevan State Conservatory in Yerevan and Young Artists Program at the Academic Opera and Ballet Theater of Armenia, young mezzo-soprano Bella Amaryan made her stage debut in 2021 at the Armenian National Opera as **Dalila** in a semi staged performance of *Samson et Dalila*.

At the Musical and Comedy Theatre Paronyan Bella performed **Anita** *West Side Story* as well as the role of the **Clown** in the opera *King on the Square* by Vache Sharafyan, which later toured at the Festival Teatro Nudo in Milan.



In 2022 Bella debuted as **Emilia** in *Otello* in a concert performance with the Armenian National Philharmonic Orchestra, led by maestro Eduard Topchian. Her debut as **Carmen** took place in 2024 at the Armenian National Opera, under the baton of Karen Durgaryan as well as her next role debut as **Suzuki** in Puccini's *Madame Butterfly* in 2025.

In spring 2026 Bella appeared at the Al Bustan International Festival in Beirut, Lebanon, performing the role of **Zita** in Giacomo Puccini's opera *Gianni Schicchi* alongside with Sir Bryn Terfel in the title role. Maestro Gianluca Marcianò, who conducted the production, also invited her to sing in Haydn's *Nelson-Mass* in „Mystery Easter Festival“ of Taranto, Italy. Recently Bella was awarded a title „Young Singer of the Year 2025“ of the CIS countries.

As a concert soloist Bella Amaryan has sung among others in the *Christmas oratorio* by Camille Saint-Saëns and in Beethoven's *9th symphony* at the opening of the Yerevan Music Festival with the Armenian Philharmonic Orchestra, conducted by maestro Eduard Topchian.

Now Bella is looking forward to sing the part **Olga** in Tchaikovsky's *Eugen Onegin* in September 2026 in Armenian National Opera.

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