

Jyrki Anttila Tenor

Finnish tenor Jyrki Anttila has recently made his name in the most iconic Wagnerian roles, singing **Siegmond** in *Die Walküre* at the Latvian National Opera and the Finnish National Opera, the title role in **Parsifal** at the Finnish National Opera, **Erik** in *The Flying Dutchman* at the Savonlinna Opera Festival and the Estonian National Opera, the title role in **Tannhäuser** at the Estonian National Opera, **Siegfried** at the Eurajoki Belcanto Festival, as well as **Tristan** in *Tristan und Isolde* at the Finnish National Opera in 2023.

He has studied at the Oulu Conservatory and at the Sibelius Academy opera studio from 1995 to 1998, as well as with the renowned bass singer Jaakko Ryhänen from 1996 to 2002.



Anttila has been engaged as a soloist at the Finnish National Opera from 1998-2021 and has appeared as a guest soloist at the Tampere Opera, the Savonlinna Opera Festival, the Latvian National Opera, the Bern Opera, the Leipzig Opera and the Estonian National Opera, among others.

Jyrki Anttila's large repertoire includes a great number of major tenor roles such as **Tamino** in *Die Zauberflöte*, **Gabriele Adorno** in *Simon Boccanegra*, the **Duke** in *Rigoletto*, **Matteo** in *Arabella*, **Don José** in *Carmen*, **Andrei Khovansky** in *Khovanshchina*, the **False Dimitri** in *Boris Godunov*, **Cavaradossi** in *Tosca*, **Renato des Grieux** in *Manon Lescaut*, **Pinkerton** in *Madama Butterfly*, **Boris** in *Katya Kabanova* and **Steva** in *Jenufa*.

He has also been featuring leading tenor roles of the Finnish opera repertoire, such as **Juhana** in *The Last Temptations* by Joonas Kokkonen; **Antti** in *The Ostrobothnians* by Leevi Madetoja, **Shemeikka** in *Juha* by Aarre Merikanto, **Merchant of Novgorod** in *The Horseman* by Aulis Sallinen, **Felix Ysupov** in *Rasputin* by Einojuhani Rautavaara.

Jyrki Anttila is also at home in operetta repertoire and has performed roles such as **Count Tassilo** in *Countess Maritza* by Kálmán, **Edwin** in *Die Czardasfürstin* by Kálmán or **Count Danilo** in *The Merry Widow* by Lehár.

As a concert soloist, Anttila has appeared in Europe, the USA, Australia and Japan.

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