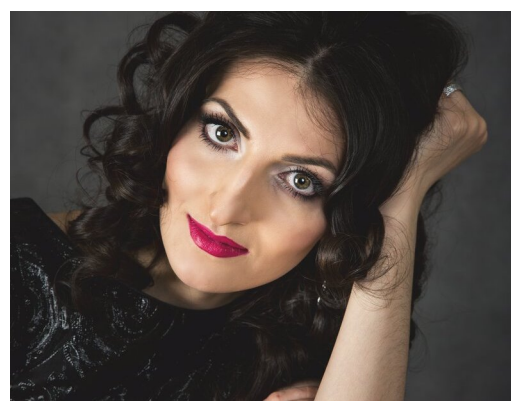


Gayane Babajanyan Mezzo-Soprano



Alste & Mödersheim

Gayane Babajanyan is a young Armenian mezzo-soprano who received her education at the St. Petersburg Conservatory graduating in 2015. She made her stage debut as **Flora/ La Traviata** at the Conservatory Theatre. As a member of the Mariinsky Academy she performed **Pippo** in Rossini's *La Gazza Ladra* and **Dorothee** in Massenet's *Cendrillon* at the Mariinsky Theatre in 2016/2017.



She joined the ensemble of the Moscow Novaya Opera in 2017 where her repertoire includes the title role of **Carmen**, **Rosina/ Il Barbiere di Siviglia**, **Hänsel/ Hänsel und Gretel**, **Siébel/ Faust**, **Stéphano/ Roméo et Juliette**, **Orlovsky/ Die Fledermaus** and most recently, to great acclaim, **Lucretia/ The Rape of Lucretia**. In concert she has sung **Bersi/ Andrea Chénier** and participates in productions *Johann Strauss, the Waltz King* and *Waltzes, Tangos & Foxtrots*. She portrayed the role of **Gypsy** in K. Boyarsky's opera *Pushkin* on tour at the Grange Park Opera in 2018.

This season Gayane Babajanyan has made her house debuts at the Bolshoi Theatre Moscow as **Sorceress** in Purcell's *Dido and Aeneas* and at the Mikhailovsky Theatre as **Rosina**.

Gayane Babajanyan received the prestigious Onegin Award in 2019, 1st prize at the Angelo Loforese Competition 2018 and the Grand Prix at the Star Rhapsody Competition 2017.

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