

# Gayane Babajanyan mezzo-soprano



Alste & Mödersheim

Gayane Babajanyan is a young Armenian mezzo-soprano who studied at the St. Petersburg Conservatory graduating in 2015. As a member of the Mariinsky Academy, she performed **Pippo** in Rossini's *La Gazza Ladra* and **Dorothee** in Massenet's *Cendrillon* at the Mariinsky Theatre in 2016/2017.

In 2017 Babajanyan joined the ensemble of the Moscow Novaya Opera where her repertoire includes the title role of **Carmen**, **Rosina** (*Il Barbiere di Siviglia*), **Hänsel** (*Hänsel und Gretel*), **Siébel** (*Faust*), **Stéphano** (*Roméo et Juliette*), **Orlovsky** (*Die Fledermaus*) and most recently, to great acclaim, **Lucretia** in *The Rape of Lucretia*. In concert, she has sung **Bersi** (*Andrea Chénier*) and has performed in productions of *Johann Strauss, the Waltz King* and *Waltzes, Tangos & Foxtrots*. She portrayed the role of **Gypsy** in K. Boyarsky's opera *Pushkin* on tour at the Grange Park Opera in 2018.



Last season, Gayane Babajanyan made her house debuts at the Bolshoi Theatre Moscow as the **Sorceress** in Purcell's *Dido and Aeneas* and at the Mikhailovsky Theatre as **Rosina**. In the summer of 2022, Gayane sang the role of **Mercedes** (*Carmen*) at the prestigious Savonlinna Opera Festival in Finland and she will return there this season as **Rosina** (*Il Barbiere di Siviglia*) in the summer of 2023.

Gayane Babajanyan received the prestigious Onegin Award in 2019, the 1<sup>st</sup> prize at the Angelo Loforese Competition 2018 and the Grand Prix at the Star Rhapsody Competition 2017.

*Updated August 2022*