

Gayane Babajanyan Mezzo-Soprano



Alste & Mödersheim

Gayane Babajanyan is a young Armenian mezzo-soprano who studied at the St. Petersburg Conservatory graduating in 2015. As a member of the Mariinsky Academy, she performed **Pippo** in Rossini's *La Gazza Ladra* and **Dorothee** in Massenet's *Cendrillon* at the Mariinsky Theatre in 2016/2017.



In 2017 Babajanyan joined the ensemble of the Moscow Novaya Opera where her repertoire includes the title role of **Carmen**, **Rosina** (*Il Barbiere di Siviglia*), **Hänsel** (*Hänsel und Gretel*), **Siébel** (*Faust*), **Stéphano** (*Roméo et Juliette*), **Orlovsky** (*Die Fledermaus*) and most recently, to great acclaim, **Lucretia** in *The Rape of Lucretia*. In concert, she has sung **Bersi** (*Andrea Chénier*) and has performed in productions of *Johann Strauss, the Waltz King* and *Waltzes, Tangos & Foxtrots*. She portrayed the role of **Gypsy** in K. Boyarsky's opera *Pushkin* on tour at the Grange Park Opera in 2018.

Gayane Babajanyan received the prestigious Onegin Award in 2019, the 1st prize at the Angelo Loforese Competition 2018 and the Grand Prix at the Star Rhapsody Competition 2017.

In season 2020-21 Gayane Babajanyan made her house debuts at the Bolshoi Theatre Moscow as the **Sorceress** in Purcell's *Dido and Aeneas* and at the Mikhailovsky Theatre as **Rosina**. In the summer of 2022, Gayane sang the role of **Mercedes** (*Carmen*) at the prestigious Savonlinna Opera Festival in Finland and she will return there this season as **Rosina** (*Il Barbiere di Siviglia*) in the summer of 2023.

Since 2022 Gayane is based in Yerevan, Armenia and aims to work more in Europe.

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