

Gayane Babajanyan, Mezzo-Soprano

Young Armenian mezzo-soprano Gayane Babajanyan studied at the St. Petersburg Conservatory graduating in 2015. As a member of the Mariinsky Academy, she performed **Pippo** in Rossini's *La Gazza Ladra* and **Dorothee** in Massenet's *Cendrillon* at the Mariinsky Theatre in 2016/2017.

In 2017 Babajanyan joined the ensemble of the Novaya Opera in Moscow, where her repertoire includes the title role of **Carmen**, **Rosina** (*Il Barbiere di Siviglia*), **Hänsel** (*Hänsel und Gretel*), **Siébel** (*Faust*), **Stéphano** (*Roméo et Juliette*), **Orlovsky** (*Die Fledermaus*) and most recently, to great acclaim, **Lucretia** in *The Rape of Lucretia*, for which she was nominated for the Golden Mask prize. In concert performances she has sung **Bersi** (*Andrea Chénier*) and portrayed the role of **Gypsy** in K. Boyarsky's opera *Pushkin* on tour at the Grange Park Opera in 2018.



In season 2020-21 Gayane Babajanyan made her house debuts at the Bolshoi Theatre Moscow as the **Sorceress** in Purcell's *Dido and Aeneas* and at the Mikhailovsky Theatre as **Rosina**. In the summer of 2022, Gayane sang her house debut at the prestigious Savonlinna Opera Festival in Finland as **Mercedes** (*Carmen*) and returned there in summer 2023 in the role of **Rosina** (*Il Barbiere di Siviglia*).

Gayane Babajanyan received the 1st prize at the Angelo Loforese Competition 2018 and the prestigious Onegin Award in 2019. Since 2022 Gayane is based in Yerevan, Armenia and aims to work more in European opera houses in the future.

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