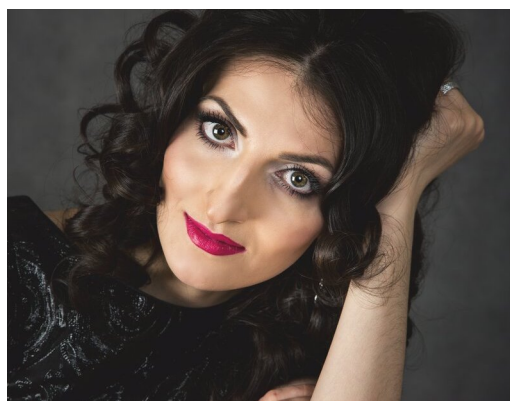


Gayane Babajanyan Mezzo-Soprano



Alste & Mödersheim

Gayane Babajanyan is a young Armenian mezzo-soprano who received her education at the St. Petersburg Conservatory graduating in 2015. She made her stage debut as **Flora/ La Traviata** at the Conservatory Theatre. As a member of the Mariinsky Academy she performed **Pippo** in Rossini's *La Gazza Ladra* and **Dorothee** in Massenet's *Cendrillon* at the Mariinsky Theatre in 2016/2017.



She joined the ensemble of the Moscow Novaya Opera in 2017 where her repertoire includes the title role of **Carmen**, **Rosina/ Il Barbiere di Siviglia**, **Hänsel/ Hänsel und Gretel**, **Siébel/ Faust**, **Stéphano/Roméo et Juliette**, **Orlovsky/Die Fledermaus** and most recently, to great acclaim, **Lucretia** in *The Rape of Lucretia*. In concert she has sung **Bersi/ Andrea Chénier** and participates in productions *Johann Strauss, the Waltz King* and *Waltzes, Tangos & Foxtrots*. She portrayed the role of **Gypsy** in K. Boyarsky's opera *Pushkin* on tour at the Grange Park Opera in 2018.

Last season, Gayane Babajanyan has made her house debuts at the Bolshoi Theatre Moscow as **Sorceress** in Purcell's *Dido and Aeneas* and at the Mikhailovsky Theatre as **Rosina**. In summer 2022 Gayane will sing the role of **Mercedes** (Carmen) at the prestigious Savonlinna Opera Festival in Finland.

Gayane Babajanyan received the prestigious Onegin Award in 2019, 1st prize at the Angelo Loforese Competition 2018 and the Grand Prix at the Star Rhapsody Competition 2017.

updated: February 2022