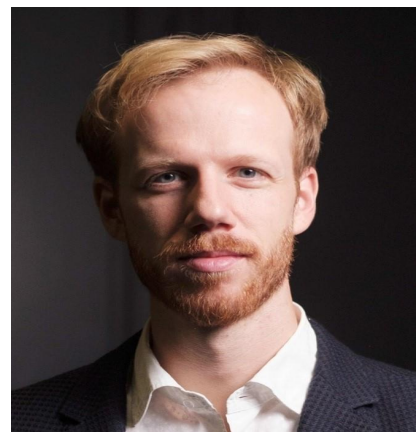


Todd Boyce Baritone

American baritone Todd Boyce joined the ensemble of Theater Bielefeld in the autumn 2022. His roles there have included the title **Eugene Onegin**, **Ford Falstaff**, **Figaro** *Il barbiere di Siviglia*, **Falke** *Die Fledermaus*, **Miles Black** in MacRae's *Anthropocene*, **Bussy** in Leoncavallo's *Zaza* and roles in Hendrickx' *The Convert*. This season he will be singing the title role in Mozart's **Don Giovanni**, **Stanley Kowalski** *A Streetcar Named Desire* and in Valtinoni's fairy tale opera *Alice in Wonderland*.



As a guest, he has recently sung **Pelléas** *Pelléas et Mélisande* at Bühnen Bern, **Danilo** *Die lustige Witwe* with Landestheater Detmold, Staatstheater Cottbus, Theater Hagen as well as **Germont** *La Traviata* with Schleswig-Holsteinisches Landestheater. At Oper Zürich he was **Melot** *Tristan und Isolde* and revived the role in 2024 with Gstaad Menuhin Festival, at Festspielhaus Baden-Baden and at Musikhuset Aarhus, alongside Camilla Nylund and Jonas Kaufmann, conducted by Sir Mark Elder. This season he will appear at Staatstheater Cottbus in the role of **Melchior Böhni** in Zemlinsky's *Kleider machen Leute*.

2016-2021 Todd Boyce was an ensemble member at Theater Bern, where he performed **Don Giovanni**, **Conte** *Le Nozze di Figaro*, **Don Alfonso** *Così fan tutte* (on short notice also at Oper Zürich), **Papageno** *Die Zauberflöte*, **Falke** *Die Fledermaus*, **Figaro** *Il Barbiere di Siviglia*, **Valentin** *Faust*, **Marcello** *La Bohème*, **Sharpless** *Madama Butterfly*, **Roland** *Fierrabras*, **Clodomiro** *Lotario*, with a guest performance and video recording at Händel-Festspiele Göttingen, as well as **Robert Walser** in the world premiere of *Die Formel* by T. Rasch. [SEP]

His first ensemble position was in Luzern from 2011 until 2016, where he sang a varied repertoire, including **Marcello** *La Bohème*, **Germont** *La Traviata*, **Enrico** *Lucia di Lammermoor*, **Malatesta** *Don Pasquale*, **Dandini** *La Cenerentola*, **Don Alvaro** *Il Viaggio a Reims*, **Harlekin** *Ariadne auf Naxos*, **Demetrius** *A Midsummer Night's Dream*, **Fred/Petruccio** *Kiss Me, Kate*, the title role of **Sweeney Todd**, and **Victor** in the world premiere of *Die Antilope* by J.M. Staud. [SEP]

Todd Boyce is a graduate of the Oberlin Conservatory and subsequently a member of the opera studio at Bayerische Staatsoper 2008-2010. He was finalist at the competitions Houston Grand, Belvedere, IVC, Montserrat Caballé and Ernst Haefliger (3rd Prize). Among his first roles were **Conte** *Le Nozze di Figaro*, **Guglielmo** *Così fan tutte*, **Masetto** *Don Giovanni*, **Dandini** *La Cenerentola*, **Top** *The Tenderland* and **Vicar Albert Herring**. 2010-2011 he performed **Sid Albert Herring** with Tiroler Landestheater. [SEP]

In concert he has performed Händel's *Messiah*, *Israel in Egypt*, Bach's *Weihnachtsoratorium*, Haydn's *Die Schöpfung*, Beethoven's *9th Symphony*, Fauré's *Requiem*, Puccini's *Messa di Gloria*, Mahler's *Lieder eines fahrenden Gesellen*, 5 Rückert Lieder, *Kindertotenlieder*, Poulenc's *Chansons villageoises*, Orff's *Carmina Burana*, Stravinsky's *Requiem Canticles*, *Elegy for J.F.K.*, Finzi's *In Terra Pax*, Vaughan-Williams' *Dona Nobis Pacem* and *Fantasia on Christmas Carols*.

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