

# Todd Boyce Baritone

American baritone Todd Boyce joined the ensemble of Theater Bielefeld in the autumn 2022. There he has performed the title role in **Eugene Onegin** and **Don Giovanni**, **Ford Falstaff**, **Figaro Il barbiere di Siviglia**, **Falke Die Fledermaus**, **Miles Black** in MacRae's *Anthropocene*, **Bussy** in Leoncavallo's *Zaza*, **Stanley Kowalski A Streetcar Named Desire**, roles in Valtinoni's fairy tale opera *Alice in Wonderland* and in Hendrickx' *The Convert*.

His recent guest appearances include **Böhni Kleider machen Leute** in Cottbus, **Pelléas Pelléas et Mélisande** in Bern, **Danilo Die lustige Witwe** in Detmold, Cottbus and Hagen as well as **Germont La Traviata** for Schleswig-Holsteinisches Landestheater. At Oper Zürich he was **Melot Tristan und Isolde** and revived the role in 2024 with Gstaad Menuhin Festival, at Festspielhaus Baden-Baden and at Musikhuset Aarhus, alongside Camilla Nylund and Jonas Kaufmann, conducted by Sir Mark Elder. This season he will appear at Staatstheater Cottbus in the role of **Melchior Böhni** in Zemlinsky's *Kleider machen Leute*.

2016-2021 he was soloist at Theater Bern, where he sang **Don Giovanni**, **Conte Le Nozze di Figaro**, **Don Alfonso Così fan tutte** (on short notice also at Oper Zürich), **Papageno Die Zauberflöte**, **Falke Die Fledermaus**, **Figaro Il Barbiere di Siviglia**, **Valentin Faust**, **Marcello La Bohème**, **Sharpless Madama Butterfly**, **Roland Fierrabras**, **Clodomiro Lotario**, with a guest performance and video recording at Händel-Festspiele Göttingen, as well as **Robert Walser** in the world premiere of *Die Formel* by T. Rasch.

As an ensemble member of Luzerner Theater 2011-2016, he performed a broad variety of roles, such as **Marcello La Bohème**, **Germont La Traviata**, **Enrico Lucia di Lammermoor**, **Malatesta Don Pasquale**, **Dandini La Cenerentola**, **Don Alvaro Il Viaggio a Reims**, **Harlekin Ariadne auf Naxos**, **Demetrius A Midsummer Night's Dream**, **Fred/Petruchio Kiss Me, Kate**, the title role of **Sweeney Todd**, and **Victor** in the world premiere of *Die Antilope* by J.M. Staud.

A graduate of the Oberlin Conservatory he was an opera studio member at Bayerische Staatsoper 2008-2010. He reached finals at the competitions Houston Grand, Belvedere, IVC, Montserrat Caballé and Ernst Haefliger (3rd Prize). Among his first roles were **Conte Le Nozze di Figaro**, **Guglielmo Così fan tutte**, **Masetto Don Giovanni**, **Dandini La Cenerentola**, **Top The Tenderland** and **Vicar Albert Herring**. 2010-2011 he performed **Sid Albert Herring** with Tiroler Landestheater.

In concert he has performed Händel's *Messiah*, *Israel in Egypt*, Bach's *Weihnachtsoratorium*, Haydn's *Die Schöpfung*, Beethoven's *9th Symphony*, Fauré's *Requiem*, Puccini's *Messa di Gloria*, Mahler's *Lieder eines fahrenden Gesellen*, 5 Rückert Lieder, *Kindertotenlieder*, Poulenc's *Chansons villageoises*, Orff's *Carmina Burana*, Stravinsky's *Requiem Canticles*, *Elegy for J.F.K.*, Finzi's *In Terra Pax*, Vaughan-Williams' *Dona Nobis Pacem* and *Fantasia on Christmas Carols*.

