

# Olga Cheremnykh Soprano



Alste & Mödersheim

Russian soprano Olga Cheremnykh won the 2<sup>nd</sup> prize at the Mirjam Helin Competition 2019 in Helsinki. She has been a soloist at the St. Petersburg Musical Theatre «Zazerkalie» since 2017. Her repertoire includes **Tatyana** (*Eugene Onegin*), the title roles in **Iolanta** and **Madama Butterfly**, **Mimi** (*La bohème*), **Giulietta** (*The Tales of Hoffmann*), **Desdemona** (*Otello*), **Micaela** (*Carmen*), **Fiordiligi** (*Così fan tutte*), **Kupava** (*Snow Maiden*) and **Marfa** (*The Tsar's Bride*).



With the St. Petersburg All Together Opera Festival, under the baton of Fabio Mastrangelo, she has performed **Mimi** (*La bohème*), **Pamina** (*Die Zauberflöte*), **Marfa** (*The Tsar's Bride*), **Ännchen** (*Der Freischütz*). In 2016 she sang **Olga** in Dargomyzhsky's *Rusalka* at the Tchaikovsky Concert Hall in Moscow. She appeared as **Micaela** (*Carmen*), **Nedda** (*I Pagliacci*) and **Tatyana** (*Eugene Onegin*) at the Krasnoyarsk Opera and Ballet Theatre in 2015.

Olga Cheremnykh began her studies at the Novosibirsk Conservatory in 2009 and graduated from the St. Petersburg Conservatory in 2014. She won the all-Russian contest *Young talents of Russia* in 2008 as well as the 3<sup>rd</sup> prize at the Antonín Dvořák Competition in 2014 and the 3<sup>rd</sup> prize at the International Slotsov Competition 2015, in Krasnoyarsk. She has performed the roles of **Contessa** (*Le Nozze di Figaro*) and **Tatyana** (*Eugene Onegin*) the Opera and Ballet Theatre of the Saint Petersburg Conservatory.

Updated August 2022