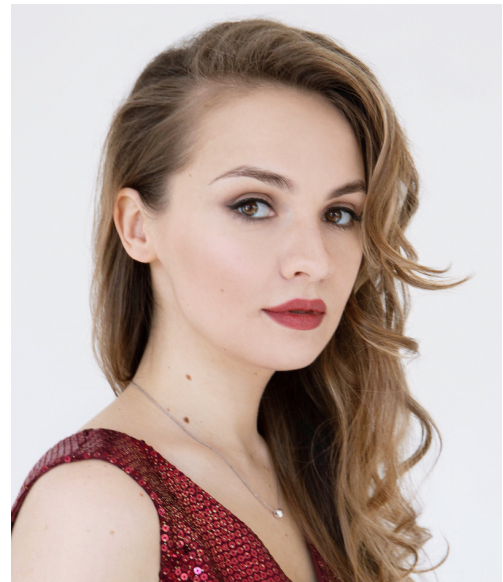


Olga Cheremnykh Soprano



Alste & Mödersheim

Young Russian soprano Olga Cheremnykh is a winner of the 2nd prize at the big International Mirjam Helin Singing Competition 2019 in Helsinki. She began her studies at the Novosibirsk Conservatory in 2009 and graduated from the St. Petersburg Conservatory in 2014. Olga won the all-Russian contest *Young talents of Russia* in 2008 as well as the 3rd prize at the Antonín Dvořák Competition in 2014 and the 3rd prize at the International Slovtsov Competition 2015, in Krasnoyarsk.



Since 2017 she has been a soloist at the St. Petersburg Musical Theatre «Zazerkalie», where her repertoire includes **Tatyana** (*Eugene Onegin*), the title roles in **Iolanta** and **Madama Butterfly**, **Mimi** (*La bohème*), **Giulietta** (*The Tales of Hoffmann*), **Desdemona** (*Otello*), **Micaela** (*Carmen*), **Fiordiligi** (*Così fan tutte*), **Kupava** (*Snow Maiden*), **Marfa** (*The Tsar's Bride*), **Contessa** (*Le Nozze Di Figaro*) and **Lisa** (*The queen of spades*) among others.

With the St. Petersburg All Together Opera Festival, under the baton of Fabio Mastrangelo, she has performed **Mimi** (*La bohème*), **Pamina** (*Die Zauberflöte*), **Marfa** (*The Tsar's Bride*) and **Ännchen** (*Der Freischütz*). In 2016 she sang **Olga** in Dargomyzhsky's *Rusalka* at the Tchaikovsky Concert Hall in Moscow. She appeared as **Micaela** (*Carmen*), **Nedda** (*I Pagliacci*) and **Tatyana** (*Eugene Onegin*) at the Krasnoyarsk Opera and Ballet Theatre in 2015.

Olga is aiming to work more abroad in the future.

Updated May 2023