

Sabina Cvilak Soprano



Alste & Mödersheim

Sabina Cvilak is the most successful Slovenian 'lirico spinto' soprano, enjoying an international career with both opera and concert repertoire. Her **Katya Kabanova** at Wiesbaden May Festival in 2015 was such a huge sensation that she was invited back to sing **Mimi** (*La Bohème*) and **Sieglinde** (*Die Walküre*) in the 2016/17 season, followed by **Elisabeth** in Tannhäuser and Strauss' **Arabella**. The latest success in Wiesbaden was Janacek's **Jenufa** in 2018 and she is looking forward to return with **Cio-Cio-San** in Puccini's *Madame Butterfly* in 2021.



Cvilak's international career started in 2003 at the Hamburg Opera as **Liù** in *Turandot*. In Vienna she debuted at the Festival „Wiener Klangbogen“ in Keith Warner's production of *Macbeth* by Ernest Bloch and became a member of the Vienna State Opera during the 2004/05 season. Soon after, she was engaged to sing **Liù** at the Hamburg State Opera, a true breakthrough production for her career. After another sensational success of her **Mimi** in *La Bohème* at Washington National Opera in 2007, Cvilak was invited back to sing **Micaela** and **Liù**, roles she later also sang at the Los Angeles opera.

In 2015, Cvilak sang a critically acclaimed **Tatiana** in *Eugene Onegin* at the Malmö Opera in Sweden under the baton of Michail Jurowski and **Mimi** at the Palm Beach Opera with Daniele Callegari. Her latest role debut is **Maddalena di Coigny** in *Andrea Chénier* by Umberto Giordano.

Ever since, Sabina Cvilak has been seen on many international opera stages and festivals: Washington, Los Angeles, Vienna, Aix-en-Provence, Valencia, Barcelona, Pamplona, Luxemburg, Monte-Carlo, Frankfurt, Dresden, Cologne, Amsterdam, Brussels, Paris, Glasgow, Helsinki, Savonlinna, Hong Kong, Palma de Mallorca, Palm Beach, Mumbai, Tokio, Beijing, Singapore amongst others. She has performed with many distinguished conductors including Valery Gergiev, Seymon Bychov, Gianandrea Noseda, Ludovic Morlot, Fabio Luisi and Plácido Domingo.

Cvilak's reference roles include also the title role in **Thais**, **Micaela** in Bizet's *Carmen*, **Antonia** in *Les contes d'Hoffmann*, **Margareta** in *Faust*, **Desdemona** in *Otello*, **Fiordiligi** in *Così fan tutte*, **Vittelia** in *La Clemenza di Tito*, **Nedda** in *I Pagliacci*, **Kitty** in *Doctor Atomic* and **Blanche** in Poulenc's *Les Dialogues des Carmélites*. Sabina Cvilak also loves to perform operetta and Slavic repertoire, her most notable performances being the title role in **Gräfin Mariza** by Kálmán and **Marzenka** in Smetana's *The Bartered Bride*. In 2015 she sang the role **Lisa** in *Das Land des Lächelns* at Hong Kong Opera.

Her concert repertoire encompasses works such as *Vier Letzte Lieder* by Richard Strauss, *9th Symphony* by Beethoven, *2nd 4th and 8th Symphony* by Mahler and *War Requiem* by Benjamin Britten, as well as numerous oratorios.

Sabina Cvilak has also frequently performed alongside tenor Andrea Bocelli on his tours of Asia and Europe.

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