

Anna Denisova Soprano



Alste & Mödersheim

Young Russian soprano Anna Denisova debuted at the Mariinsky Theatre as **Prilepa/ The Queen of Spades** during the Stars of the White Nights festival 2015, under the baton of Valery Gergiev. Her repertoire with Mariinsky Theatre includes **Mélisande/ Pelléas et Mélisande**, **Nannetta/ Falstaff**, **Marfa/ The Tsar's Bride**, **Tsarevna/ Kaschey the Immortal**, **Zerlina/ Don Giovanni**, **Voce dal cielo/ Don Carlo**, **Suor Genovieffa/ Suor Angelica**, **Waldvogel/ Siegfried**, **Blumenmädchen/ Parsifal**, **Barbarina/ Le Nozze di Figaro**, **Dunyasha/ War and Peace**, **Jouvenot / Adriana Lecouvreur** (alongside Anna Netrebko) as well as **Zamarashka** in R.Schedrin's *A Christmas Tale*. With the Mariinsky Orchestra she sang the soprano solos in Haydn's *Creation*, Händel's *Messiah*, Bach's *Mass in B minor* and Orff's *Carmina Burana*. She has toured with the theatre to Baden-Baden, Paris, China and Japan.



Anna Denisova's plans for the 2020/2021 season include the title role of Rimsky-Korsakov's *Golden Cockerel* with Aix-en-Provence Festival and Opéra de Lyon as well as **Violetta/ La Traviata** with Opera North.

With PromFest in Estonia, under the baton of Erki Pehk, Anna Denisova has performed **Micaëla/ Carmen** and **Violetta/ La Traviata**. She has appeared as **Micaëla** with Vanemuine Theatre, as **Violetta** with Kaunas State Musical Theatre and as **Ludmila/ Ruslan and Ludmila** with Astrahan State Theatre. At the open-air festival Altogether Opera she has appeared as **Luisa/ Prokofiev's Betrothal in a Monastery** and as **Ludmila/ Ruslan / Ludmila**, conducted by Fabio Mastrangelo. She sang the role of **Helen** in Hindemith's *There and back again* at the Saint Petersburg Hermitage Theatre. Her concert repertoire includes also Bach's *Magnificat*, Mozart's *Litaniae*, Rachmaninov's *Bells* and Schubert's *Mass in E flat major*.

Anna Denisova won 4th prize at the Glinka Competition 2019, 2nd prize at Die Meistersinger von Nürnberg 2018, 2nd prize at the Zara Dolukhanova Competition 2016, 1st prize at the Jakub Pustina Competition 2014 and 2nd prize at the Klaudia Taev Competition 2013. She began her studies at the Khabarovsk Regional College of the Arts. After winning 1st prize at the New Names competition 2010 and the Denis Matsuev Prize, she enrolled at the Saint Petersburg Conservatory, graduating in 2016 and followed by postgraduate studies.

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