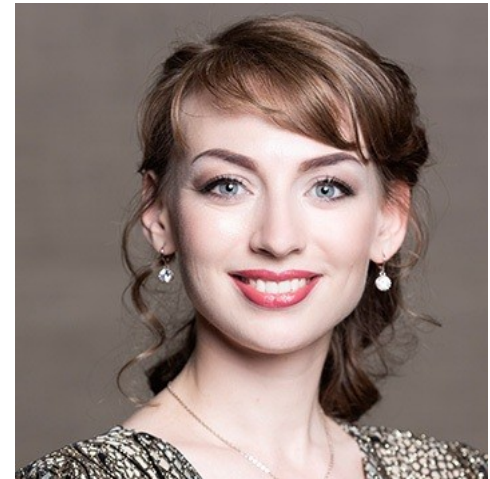


# Anna Denisova Soprano



Alste & Mödersheim

Young Russian soprano Anna Denisova debuted at the Mariinsky Theatre as **Prilepa/ The Queen of Spades** during the Stars of the White Nights festival 2015, under the baton of Valery Gergiev. Her repertoire with Mariinsky Theatre includes **Mélisande/ Pelléas et Mélisande**, **Nannetta/ Falstaff**, **Marfa/ The Tsar's Bride**, **Tsarevna/ Kaschey the Immortal**, **Zerlina/ Don Giovanni**, **Voce dal cielo/ Don Carlo**, **Suor Genovieffa/ Suor Angelica**, **Waldvogel/ Siegfried**, **Blumenmädchen/ Parsifal**, **Barbarina/ Le Nozze di Figaro**, **Dunyasha/ War and Peace**, **Jouvenot / Adriana Lecouvreur** (alongside Anna Netrebko) as well as **Zamarashka** in R.Schedrin's *A Christmas Tale*. With the Mariinsky Orchestra she sang the soprano solos in Haydn's *Creation*, Händel's *Messiah*, Bach's *Mass in B minor* and Orff's *Carmina Burana*. She has toured with the theatre to Baden-Baden, Paris, China and Japan.



Her debuts at Festival d'Aix-en-Provence in *The Golden Cockerel*, at Opéra de Lyon in the title role of *Le Rossignol* and at Opera North as *Violetta* in *La traviata* were cancelled due to covid-19.

With PromFest in Estonia, under the baton of Erki Pehk, Anna Denisova has performed **Micaëla/ Carmen** and **Violetta/ La Traviata**. She has appeared as **Micaëla** with Vanemuine Theatre, as **Violetta** with Kaunas State Musical Theatre and as **Ludmila/ Ruslan and Ludmila** with Astrahan State Theatre. At the open-air festival Altogether Opera she has appeared as **Luisa/ Prokofiev's Betrothal in a Monastery** and as **Ludmila/ Ruslan I Ludmila**, conducted by Fabio Mastrangelo. She sang the role of **Helen** in Hindemith's *There and back again* at the Saint Petersburg Hermitage Theatre. Her concert repertoire includes also Bach's *Magnificat*, Mozart's *Litaniae*, Rachmaninov's *Bells* and Schubert's *Mass in E flat major*.

Anna Denisova won 4<sup>th</sup> prize at the Glinka Competition 2019, 2<sup>nd</sup> prize at Die Meistersinger von Nürnberg 2018, 2<sup>nd</sup> prize at the Zara Dolukhanova Competition 2016, 1<sup>st</sup> prize at the Jakub Pustina Competition 2014 and 2<sup>nd</sup> prize at the Klaudia Taev Competition 2013. She began her studies at the Khabarovsk Regional College of the Arts. After winning 1<sup>st</sup> prize at the New Names competition 2010 and the Denis Matsuev Prize, she enrolled at the Saint Petersburg Conservatory, graduating in 2016 and followed by postgraduate studies.

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