

Jorge Espino Baritone



Alste & Mödersheim

The young Mexican baritone Jorge Espino joined the ensemble of the Deutsche Oper am Rhein in the autumn 2019 after one season at the opera studio. His roles in Düsseldorf/ Duisburg have included **Yeletzky/ Queen of Spades**, **Paris/ Roméo et Juliette**, **Sir Riccardo Forth/ I Puritani**, **L'horloge comtoise** and **Le chat/ L'enfant et les sortilèges**, **Marullo/ Rigoletto**, **Yamadori/ Madama Butterfly**, **Papageno/ Die Kinderzauberflöte**, **Perückenmacher/ Ariadne auf Naxos** and **Chaim** in Weinberg's *Wir gratulieren*. This season he is making important role debuts as **Figaro/ Il Barbiere di Siviglia** and **Silvio/ I Pagliacci** as well as **Morales/ Carmen** and **Pietro Fléville/ Andrea Chénier**.



Jorge Espino graduated from the Conservatorio Nacional de Música in his native Mexico City. He continued his studies at the Academy of Vocal Arts and the Curtis Institute of Music in Philadelphia. During his studies he built up a considerable repertoire with such roles as **Enrico/ Lucia di Lammermoor**, **Manfredo/ Montemezzi L'amore dei tre re**, **Albert/ Werther**, **Conte/ Le nozze di Figaro**, **Schaunard** and **Marcello/ La bohème**, **Lescaut/ Manon**, **Belcore/ L'elisir d'amore**, **Yeletzky/ Queen of Spades** and the title roles in **Eugene Onegin** and **Don Giovanni**. In 2016, he made his professional debut at the Santa Fe Opera as **Sid/ La fanciulla del West** and returned there a year after as **Prince Afron/ The Golden Cockerel**. He became prize-winner at the Belvedere, Meistersinger, Giulio Gari, Licia Albanese, Giargiari Bel Canto, Mario Lanza, Irma Gonzalez and Carlo Morelli competitions and reached the semifinals at the BBC Singer of the World 2019.

Updated August 2021