

Jorge Espino Baritone

The young Mexican baritone Jorge Espino joined the ensemble of the Deutsche Oper am Rhein in the autumn 2019. Prior to that he was a member of the opera studio there for the 2018-2019 season. His repertoire in Düsseldorf/ Duisburg includes **Yeletzky/ Queen of Spades**, **Paris/ Roméo et Juliette**, **Sir Riccardo Forth/ I Puritani**, **L'horloge comtoise** and **Le chat/ L'enfant et les sortilèges**, **Marullo/ Rigoletto**, **Papageno/ Die Kinderzauberflöte**, **Perückenmacher/ Ariadne auf Naxos** and **Yamadori/ Madama Butterfly**. His first role this season is **Chaim** in Weinberg's *Wir gratulieren*.



Jorge Espino graduated from the Conservatorio Nacional de Música in his native Mexico City. He continued his studies at the Academy of Vocal Arts and the Curtis Institute of Music in Philadelphia. During his studies he built up a considerable repertoire with such roles as **Enrico/ Lucia di Lammermoor**, **Manfredo/ Montemezzi L'amore dei tre re**, **Albert/ Werther**, **Conte/ Le nozze di Figaro**, **Schaunard** and **Marcello/ La bohème**, **Lescaut/ Manon**, **Belcore/ L'elisir d'amore**, **Yeletzky/ Queen of Spades** and the title roles in **Eugene Onegin** and **Don Giovanni**. In 2016, he made his professional debut at the Santa Fe Opera as **Sid/ La fanciulla del West** and returned there a year after as **Prince Afron/ The Golden Cockerel**. He became prize-winner at the Belvedere, Meistersinger, Giulio Gari, Licia Albanese, Giargiari Bel Canto, Mario Lanza, Irma Gonzalez and Carlo Morelli competitions and reached the semifinals at the BBC Singer of the World 2019.

Updated September 2020