

# David Esteban Tenor



Alste & Mödersheim

Italo-Ecuadorian tenor David Esteban made his recent role debuts as **Cavaradossi** *Tosca*, **Alfredo** *La Traviata* and **Peter Grimes** with Schleswig-Holsteinisches Landestheater. He performed **Don José** *Carmen* and **Pinkerton** *Madama Butterfly* with Vanemuine Theatre in Tartu as well as **Carlo** *Giovanna D'Arco* at the Estonian National Opera in Tallinn. In Bremerhaven he appeared as **Cavaradossi** and in Karlsruhe as **Prince** *Rusalka*. In summer 2024 he sang **Alfredo** *La Traviata* at the Hungarian National Opera in Budapest.



His plans for the current season include **Don José** *Carmen* in Quito, Ecuador, as well as **Pinkerton** *Madama Butterfly* in Savona, to be revived at several other venues in 2025. In November 2024 he will sing **Turiddu** *Cavalleria Rusticana* concertante in Lausanne.

As a member of the ensemble at Theater Krefeld Mönchengladbach from 2018 until 2022 he performed **Don José** *Carmen*, **Ismaele** *Nabucco*, **Duca** *Rigoletto*, **Prince** *Rusalka*, **Orpheus** *Orpheus in der Unterwelt*, **Chevalier de la Force** *Dialogues des Carmélites*, **Laertes** *Hamlet*, **Simpleton** *Boris Godunov*, **Tamino** *Die Zauberflöte*, **Narraboth** *Salome*, **Tenor Meisterklasse** and **Kasimir Babyas** *Salon Pitzelberger*.

His earlier guest appearances include **Don José** *Carmen* with Kammeroper Schloss Rheinsberg, at Auditorio de Zaragoza and at Tirana National Theatre. His role debut as **Rodolfo** *La Bohème* took place at Stadthalle Balingen. He performed **Tamino** *Die Zauberflöte* in Busan as well as **Alfredo** *La Traviata* and **Edgardo** *Lucia di Lammermoor* at the Ulsan Arts Centre in South Korea in 2019.

In concert he has sung Bruckner's *Te Deum* at Liederhalle Stuttgart, Verdi's *Requiem* in Stuttgart as well as Rossini's *Petite Messe Solennelle* in Stuttgart, Bergamo and Pavia. He has participated in opera galas in Krefeld and Mönchengladbach.

David Esteban received his Bachelor's degree from the Conservatory in Naples, Italy, and was a member of the Centro de Perfeccionamento Placido Domingo in Valencia in the 2014/2015 season. He sang **Flavio** *Norma* and **Abdallo** *Nabucco* at the Palau de les Arts in Valencia. He obtained Master's degrees from the Conservatory of Valencia and from the Opernschule Stuttgart, Germany. In a student production he sang his first **Duca** *Rigoletto* at Wilhelma Theater. He became prizewinner at the SOI Cedolins Competition in 2022.

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