

David Esteban Tenor



Alste & Mödersheim

Italo-Ecuadorian tenor David Esteban joined the ensemble of Theater Krefeld Mönchengladbach in the autumn 2018. His repertoire there includes **Don José/ Carmen**, **Chevalier de la Force/ Les dialogues des Carmélites**, **Ismaele/ Nabucco**, **Duca/ Rigoletto**, **Prince/ Rusalka**, **Tamino/ Die Zauberflöte**, **Orpheus/ Orpheus in der Unterwelt**, **Laertes/ Hamlet**, **Simpleton/ Boris Godunov**, **Narraboth/ Salome**, Tenor/ *Meisterklasse* and **Kasimir Babylas/ Salon Pitzelberger**. In the autumn 2022 he will make his role debut as **Cavaradossi/ Tosca** with Landestheater Schleswig-Holstein.



David Esteban sang **Flavio/ Norma** and **Abdallo/ Nabucco** as a member of the Centro de Perfeccionamiento Placido Domingo at the Palau de les Arts in Valencia. During his studies in Stuttgart he appeared as **Duca/ Rigoletto** at the Wilhelma Theater. He performed **Don José/ Carmen** with Kammeroper Schloss Rheinsberg, in the Auditorio de Zaragoza and at the Tirana National Theatre and made his role debut as **Rodolfo/ La Bohème** in Stadthalle Balingen. In 2019 he performed **Tamino/ Die Zauberflöte** in Busan as well as **Alfredo/ La Traviata** and **Edgardo/ Lucia di Lammermoor** at the Ulsan Arts Centre in South Korea.

In concert David Esteban has sung Bruckner's *Te Deum* at Liederhalle Stuttgart, Verdi's *Requiem* in Stuttgart as well as Rossini's *Petite Messe Solennelle* in Stuttgart, Bergamo and Pavia. Last season and again this season he appeared in opera gala concerts in Krefeld and Mönchengladbach.

David Esteban received his Bachelor's degree at the Conservatory in Naples, Italy, and was a member of the Centro de Perfeccionamiento Placido Domingo in Valencia in 2014/2015. He has obtained a Master's degree from the Conservatory of Valencia and from the Opernschule Stuttgart, Germany.

updated February 2022