

# David Esteban Tenor



Alste & Mödersheim

Italo-Ecuadorian tenor David Esteban joined the ensemble of Theater Krefeld Mönchengladbach in the autumn 2018. His repertoire has included **Chevalier de la Force**/ *Les dialogues des Carmélites*, **Duca**/ *Rigoletto*, **Prince**/ *Rusalka*, **Tamino**/ *Die Zauberflöte*, **Orpheus**/ *Orpheus in der Unterwelt*, **Laertes**/ *Hamlet*, **Simpleton**/ *Boris Godunov*, **Ismaele**/ *Nabucco* and **Narraboth**/ *Salome*. His first role in the 2020/2021 season is **Don José**/ *Carmen*.



David Esteban sang **Flavio**/ *Norma* and **Abdallo**/ *Nabucco* as a member of the Centro de Perfeccionamiento Placido Domingo at the Palau de les Arts in Valencia. During his studies in Stuttgart he appeared as **Duca**/ *Rigoletto* at the Wilhelma Theater. He performed **Don José**/ *Carmen* with Kammeroper Schloss Rheinsberg, in the Auditorio de Zaragoza and at the Tirana National Theatre. He made his role debut as **Rodolfo**/ *La Bohème* in Stadthalle Balingen. In 2019 he performed **Tamino**/ *Die Zauberflöte* in Busan as well as **Alfredo**/ *La Traviata* and **Edgardo**/ *Lucia di Lammermoor* at the Ulsan Arts Centre in South Korea.

In concert David Esteban has sung Bruckner's *Te Deum* at Liederhalle Stuttgart, Verdi's *Requiem* in Stuttgart as well as Rossini's *Petite Messe Solennelle* in Stuttgart, Bergamo and Pavia. This season he is appearing in zarzuela and opera gala concerts in Krefeld and Mönchengladbach.

David Esteban received his Bachelor's degree at the Conservatory in Naples, Italy, and was a member of the Centro de Perfeccionamiento Placido Domingo in Valencia in 2014/2015. He has obtained a Master's degree from the Conservatory of Valencia and from the Opernschule Stuttgart, Germany.

*updated August 2020*