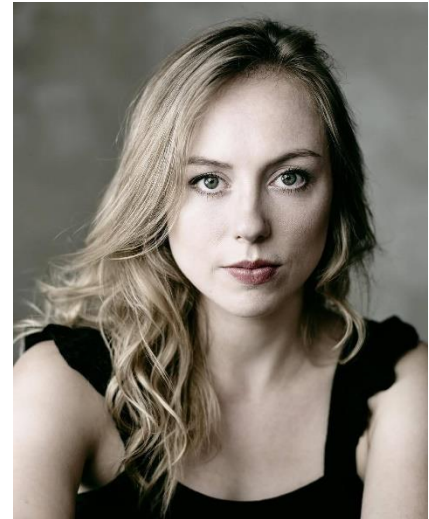


Aoife Gibney Soprano



Alste & Mödersheim

Young Irish soprano Aoife Gibney was an opera studio member at Staatsoper Stuttgart from 2017 until 2019 performing **Musetta** *La Bohème*, **Frau Silberklang** *Der Schauspieldirektor*, **Barbarina** *Le nozze di Figaro*, **Papagena** *Die Zauberflöte*, **Sandmännchen/ Taumännchen** *Hänsel und Gretel*, **2.2 Blumenmädchen** *Parsifal*, **Ernestine** in Offenbach's *Salon Pitzelberger*, **1. Ancella** in Cherubini's *Medea*, **Strawberry-Seller** in Britten's *Death in Venice*. She jumped in at short notice as **Musetta** at Staatstheater Braunschweig and as **Cupido** at Nationaltheater Mannheim. In the 2017/2018 season she sang the leading role of **Xiao-Han** at the German premiere of Christian Jost's *Heart Sutra* in cooperation with Pfalztheater Kaiserslautern and Théâtre National du Luxembourg.



In recent seasons Aoife Gibney sang **Musetta** *La Bohème* and **Sophie Werther** at Staatsoper Stuttgart. At Bayerische Staatsoper she appeared as **2.2 Blumenmädchen** *Parsifal*. With TOBS Biel Solothurn she did her role debuts as **Marie** *La fille du régiment* and **Giulietta** *I Capuleti ed i Montecchi*. With Blackwater Valley Opera Festival in Ireland she performed **Norina** *Don Pasquale* and **Euridice** *Orfeo ed Euridice*. Her concert repertoire includes Haydn's *Die Jahreszeiten*, Bach's *Weihnachtsoratorium*, *Johannes-Passion*, *Matthäus-Passion*, Brahms' *Ein deutsches Requiem*, Mozart's *Requiem*, Händel's *Israel in Egypt*, *Messiah*, among others with the Dublin Bach Singers and the Orchestra St. Cecilia.

Aoife Gibney obtained her Bachelor's degree from DIT Conservatory in Dublin in the class of Stephen Wallace. From 2015 until 2016 she studied with Patricia MacMahon in Glasgow and from 2016 in the Master programme at HfMDK Frankfurt in the class of Hedwig Fassbender. In student productions she sang **Contessa** *Le nozze di Figaro* and the title role in Händel's **Alcina**. She has participated in masterclasses with Andreas Scholl, Bernarda Fink, Antonio Pappano, Pamela Bullock and Julia Faulkner within the Britten-Pears Young Artist Program. She won the Gervase Elwes prize 2016/ RDS Music Bursary and the Michael McNamara Gold Medal for Outstanding Performance DIT.

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