

# Nune Grigoryan Soprano



Alste & Mödersheim

Young Armenian soprano Nune Grigoryan graduated with excellence from the Komitas State Conservatory in Yerevan in 2015, where she studied with professor Raffayel Hakobyanc. Nune has participated in the masterclasses of Barbara Frittoli, Masimiliano Bullo, Orlin Anastassov, Axel Everart, Monserat Caballé, Gegham Grigoryan, Lianna Alekasnyan, Lianna Harutyunyan and Hasmik Papyan.

In 2015, she joined the Young Artist Program of the National Academic Theatre of Yerevan where she studied under the guidance of Maestro Levon Javadyan. She became a member of the soloist ensemble of the Armenian National Opera in 2019. Parallely, Nune worked as an actress-soloist at the musical comedy theater named after H.Paronyan from 2015-2024.



Over the past years she has been singing **Clorinda** in *La Cenerentola*, **Adina** in *L'elisir d'amore*, **Dido** in *Dido and Aeneas*, **Zemfira** in *Aleko* and **Violetta** in *La Traviata*. Her most recent and upcoming engagements include **Cio-Cio-San** in *Madama Butterfly*, **Mimi** in *La Boheme*, **Liu** in *Turandot*, as well as **Michaela** in *Carmen*.

*Updated April 2024*