

# Tigran Hakobyan Tenor



Alste & Mödersheim

Armenian tenor Tigran Hakobyan graduated with excellence from the Komitas State Conservatory in Yerevan in 2015, where he studied with distinguished soprano Svetlana Kolosaryan.

Tigran Hakobyan took part in masterclasses of Dolora Zaijick, Gegham Grigoryan, Suren Shakhijanyan, Dale Fundling and Hans Nieuwenhuis.

From 2017 to 2018 Tigran served as soloist in the Military Ensemble of the Ministry of Defense of the Republic of Armenia. From 2018 to 2021 he was a member of the young artists opera program of the National Academic Theatre of Yerevan.

During this time Hakobyan sang among others the main tenor roles in Chukhajyan's opera "Karine" and in "Anush" by Armen Tigranyan, as well as **Nemorino** in "Elisir d'amore", which was conducted by Maestro Alessandro Bonato. In addition to opera Tigran has also sung the tenor parts in Beethoven's Ninth Symphony and Mozart's Requiem, with the Armenian State Philharmonic under the baton of Maestro Eduard Topchian.

Most recently Tigran has performed in semi-staged productions such as La Bohème (**Rodolfo**) of Young Artists Program accompanied by the Armenian State Symphony Orchestra. In 2021 he has joined as a soloist Armenian State Opera on their tours to Italy and in this spring Tigran is looking forward to sing the roles **Lensky** and **Alfredo** at the Armenian National Opera. In spring 2022 he will make his international debut singing **Cassio** (Otello) at the Czech National Theatre in Brno.



*Updated December 2021*