

# Tigran Hakobyan Tenor

Young Armenian tenor Tigran Hakobyan graduated with excellence from the Komitas State Conservatory in Yerevan in 2015, where he studied with distinguished soprano Svetlana Kolosaryan. Tigran has participated in the masterclasses of Dolora Zajick, Gegham Grigoryan, Suren Shakhijanyan and Dale Fundling.

After his military service Tigran joined the Young Artist Opera Program of the State Opera of Yerevan (2018-2021) during which time he sang already lead tenor roles, such as **Nemorino** in "L'Elisir d'Amore", conducted by Maestro Alessandro Bonato.

In 2021 Tigran became a permanent guest soloist of the Armenian State Opera and took part in concert tours to Italy. In following season he performed among others the role of **Mario Cavaradossi** in the National Opera as well as **Rodolfo** in a semi-staged production of *La Bohème*. In the spring of 2022 Tigran debuted in the role **Alfredo** (*La Traviata*) and started his international career as **Cassio** (*Otello*) at National Theatre of Brno in the Czech Republic. In the following summer that production toured at the distinguished "Thurn und Taxis Festival" in Regensburg, Germany.



In fall 2022 Tigran was engaged to sing **Rodolfo** in a touring production of *La Bohème* in Sweden and Denmark (in all 25 performances) with the Malmö Opera Company. Highlights of the following season included the same role in a new production of the Kiel opera house and **Vladimir Lensky** (*Eugen Onegin*) at the Finnish National Opera in Helsinki. In season 2024-25 followed his role debut as **Turiddu** (*Cavalleria Rusticana*) at the Erfurt Opera and the title role of Verdi's **Don Carlo** in the French version in 5 acts in Kiel. At the Kiel summer festival 2025 he performed the role of **Alfredo**.

The following season started with his role debut as **Don José** in *Carmen* at the Armenian National Opera under the artistic director Maestro Karen Durganyan and a month after he debuted successfully as **Radames** at the same opera house.

Tigran's upcoming engagements include **Don Carlos** in the Tampere Opera Company's 80 years jubilee production alongside with Mika Kares and Marjukka Tepponen (Italian version) and **Cavaradossi** in Glyndebourne, England in fall 2027.

In addition to operatic repertoire, Tigran has been a tenor soloist in Beethoven's Ninth Symphony and Mozart's Requiem with the Armenian State Philharmonic Orchestra under the baton of Eduard Topchian.

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