

# Tigran Hakobyan Tenor



Alste & Mödersheim

Young Armenian tenor Tigran Hakobyan is a soloist of the Armenian National Opera in Yerevan. He graduated with excellence from the Komitas State Conservatory in Yerevan in 2015, where he studied with distinguished soprano Svetlana Kolosaryan. Tigran has participated in the masterclasses of Dolora Zaijick, Gegham Grigoryan, Suren Shakhijanyan and Dale Fundling.



From 2017 to 2018 Tigran served as a soloist in the Military Ensemble for the Ministry of Defense of the Republic of Armenia. Following his service, he joined the young artist opera program of the National Academic Theatre of Yerevan (2018-2021) and sang lead tenor roles in Chukhajyan's opera "Karine" and in the opera "Anush" by Armen Tigranyan, as well as **Nemorino** in "L'Elisir d'Amore", conducted by Maestro Alessandro Bonato.

In 2021, Tigran Hakobyan became a soloist of the Armenian State Opera and took part in concert tours to Italy. In following season he performed the role of **Mario Cavaradossi** in the National Opera as well as **Rodolfo** in a semi-staged production of La Bohème. In the spring of 2022, Tigran made his debut as **Alfredo** (La Traviata) at the Armenian National Opera and his international debut as **Cassio** (Otello) at the Czech National Theatre in Brno. In the summer the Otello production toured at the "Thurn und Taxis Festival" in Regensburg.

In fall 2022 Tigran was engaged to sing **Rodolfo** in a touring production of La Bohème in Sweden and Denmark with the Malmö Opera Company. Highlights of the following season included **Rodolfo** in a new production of the Kiel Opera and **Vladimir Lensky** (Eugen Onegin) at the Finnish National Opera in Helsinki. The coming season 2024-25 will bring his debut as **Turiddu** at the Erfurt Opera among others.

In addition to operatic repertoire, Tigran has been a tenor soloist in Beethoven's Ninth Symphony and Mozart's Requiem with the Armenian State Philharmonic Orchestra under the baton of Maestro Eduard Topchian.

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