

Tigran Hakobyan Tenor



Alste & Mödersheim

Young Armenian tenor Tigran Hakobyan is a soloist of the Armenian National Opera in Yerevan. He graduated with excellence from the Komitas State Conservatory in Yerevan in 2015, where he studied with distinguished soprano Svetlana Kolosaryan. Tigran has participated in the masterclasses of Dolora Zaijick, Gegham Grigoryan, Suren Shakhjanyan and Dale Fundling.

From 2017 to 2018 Tigran served as a soloist in the Military Ensemble for the Ministry of Defense of the Republic of Armenia. Following his service, he joined the young artist opera program of the National Academic Theatre of Yerevan.

During this time (2018-2021) Tigran sang lead tenor roles in Chukhajyan's opera "Karine" and in the opera "Anush" by Armen Tigranyan, as well as

Nemorino in "L'Elisir d'Amore", conducted by Maestro Alessandro Bonato. In addition to opera, Tigran has been a tenor soloist in Beethoven's Ninth Symphony and Mozart's Requiem with the Armenian State Philharmonic Orchestra under the baton of Maestro Eduard Topchian.

In 2021, Tigran Hakobyan became a soloist of the Armenian State Opera and took part in tours to Italy. In 2022, he performed the role of **Mario Cavaradossi** in Yerevan as well as **Rodolfo** in a semi-staged production of La Bohème. In the spring of 2022, Tigran made his debut as **Alfredo** (La Traviata) at the Armenian National Opera and his international debut as **Cassio** (Otello) at the Czech National Theatre in Brno. In the summer, the production toured at the "Thurn und Taxis Festival" in Regensburg.

In fall 2022 Tigran sang again **Rodolfo** in a touring production of La Bohème in Sweden and Denmark with the Malmö Opera Company and in January 2023 he returned to Brno in the same role. The next **Rodolfo** he will sing in the new production of Kiel Opera in fall 2023.



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