

# Tigran Hakobyan Tenor

Young Armenian tenor Tigran Hakobyan is a soloist of the Armenian National Opera in Yerevan. He graduated with excellence from the Komitas State Conservatory in Yerevan in 2015, where he studied with distinguished soprano Svetlana Kolosaryan. Tigran took part in masterclasses of Dolora Zajick, Gegham Grigoryan, Suren Shakhjanyan, Dale Fundling and Hans Nieuwenhuis.

From 2017 to 2018 Tigran served as soloist in the Military Ensemble of the Ministry of Defense of the Republic of Armenia and after that he joined the young artists opera program of the National Academic Theatre of Yerevan.



During this time (2018-2021) Tigran sang already among others the main tenor roles Chukhajyan's opera "Karine" and in opera "Anush" by Armen Tigranyan, as well as **Nemorino** in "Elisir d'amore", which was conducted by Maestro Alessandro Bonato. In addition to opera Tigran has also sung the tenor parts in Beethoven's Ninth Symphony and Mozart's Requiem, with the Armenian State Philharmonic Orchestra under the baton of Maestro Eduard Topchian.

In 2021 Tigran Hakobyan joined as a soloist Armenian State Opera on its tours in Italy and in 2022 performed the role of **Mario Cavaradossi** in Yerevan as well as **Rodolfo** in a semi-staged production of La Bohème of Young Artists Program accompanied by the Armenian State Symphony Orchestra. In spring 2022 Tigran is looking forward to sing roles **Lensky** and **Alfredo** at the Armenian National Opera and his international debut as **Cassio** (Otello) at the Czech National Theatre in Brno.

In fall 2022 will follow a touring production of La Bohème in Sweden with Malmö Opera Company.

*Updated February 2022*