

Alberto Hold-Garrido Conductor



Alste & Mödersheim

Spanish-born conductor Alberto Hold-Garrido was raised in Denmark. He studied choral and orchestral conducting at the Royal Academy of Music in Copenhagen and continued his studies at the Sibelius Academy, Helsinki in the legendary conducting class of Jorma Panula. He also took classes with Sergiu Celibidache in Mainz, Germany.



After graduating from the Sibelius Academy in 1994, young Hold-Garrido started to work as assistant conductor at the Finnish National Opera where he conducted *I due Foscari*, *Salome*, *La Traviata* and *Il Barbiere di Siviglia* amongst others. During this time he worked closely with stage directors August Everding, Götz Friedrich and Giancarlo del Monaco, just to mention a few. From 2001 to 2003 he succeeded Leif Segerstam in Stockholm as Music Director and Principal Conductor. There, Maestro Hold-Garrido conducted a large number of opera titles such as *Der fliegende Holländer*, *Rheingold*, *Otello*, *Cavalleria Rusticana / I Pagliacci*, *Carmen*, *Carmina Burana*, *Die Lustigen Weiber von Windsor*, *Il Barbiere di Siviglia*. Other highlights at the Royal Opera House in Stockholm include *Don Carlo* with Hillevi Martinpelto and Peter Mattei, preserved in a highly acclaimed recording, as well as a tour of *Norma* to the Deutsche Oper Berlin in 1998 with soprano Marina Mesheriakova in the title role.

For many years maestro Hold-Garrido has been one of the most popular opera conductors in Finland and Sweden. He has led new productions of Puccini's *La Rondine* in Helsinki and Wagner's *Tannhäuser* in Stockholm. In summer 2005 Maestro Hold-Garrido returned to Savonlinna with *Aida*, to Stockholm with *L'elisir d'Amore* and conducted *Tosca* at the Hedeland Festival in Denmark. He went back to the Savonlinna Opera Festival to conduct *Rigoletto* and the Finnish National Opera with Bellini's *Norma*, staged by Renata Scotto. Soon after, the Finnish National Opera invited him back for *Norma* and *Salome* and he jumped in to conduct Giordano's *Andrea Chénier* staged by Giancarlo del Monaco. In 2009 he conducted the premiere of *Lucia di Lammermoor* at the Savonlinna Opera festival. In 2010 his engagements included a new *Carmen* at the Finnish National Opera and *Tosca* at the Stockholm Royal Opera. From 2013 until 2018 Alberto Hold-Garrido was the principal conductor of the Kuopio City Orchestra.

In addition to his career in Scandinavia maestro Hold-Garrido has also established his name in other parts of Europe: the Welsh National Opera and the Frankfurt Opera with *La Traviata*, *Macbeth* in Santiago del Chile, St. Gallen with *Norma* and *Ernani* (2005/06), *Il Trovatore* at the Welsh National Opera, *Salome* in the Novaya Opera in Moscow and a Gala with opera rarities by Portuguese composer Alfredo Keil at the Teatro Nacional de Sao Carlos in Lisbon are some of his stages during the last years. He also conducted *La bohème* at the Graz Opera and *Tosca* at the Nationaltheater in Weimar. Recent engagements include *Les contes d'Hoffmann* by Offenbach at the Malmö Opera, *La Traviata* at the Royal Swedish Opera, *La Fanciulla del West* at the Finnish National Opera, *Turandot* in Trondheim and *Norma* at the Estonian National Opera, *Attila* in Santiago de Chile, *Aida* in Toulon as well as *Carmen* and *Turandot* in Helsinki.

Maestro Hold-Garrido was recently engaged for *Nabucco* at the Tampere Opera and *Un ballo in maschera* at Malmö Opera. He also conducted the revival of *Carmen* at the Finnish National Opera and debuted with Ponchielli's *La Gioconda* in Malmö. In 2019 he returned to Tampere with *La bohème* and in 2020 with *Carmen* in the new production by Marco Bjurström. His 2021/22 season started with some symphonic concerts in Finland and continued with *I Pagliacci* and *Cavalleria Rusticana* at the Finnish National Opera.

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Opera-Connection Alste & Mödersheim

www.opera-connection.com

✉ Unter den Linden 21 D - 10117 Berlin

☎ Tel.: +49 (0) 30 31 99 66 88

✉ info@opera-connection.com