

Raphaël Jardin Tenor



Alste & Mödersheim

Raphaël Jardin studied first viola at the Le Mans Conservatoire and at the Conservatoire National de Musique de Paris, receiving his Master's degree in 2016. During his viola studies, he began his vocal studies with Malcolm Walker and Alain Lyet. He joined Xavier Le Maréchal's class at the Conservatoire du 6ème arrondissement and in 2018 obtained the DEM, Diplôme d'Etudes Musicales.

In the 2018-2019 season Raphaël Jardin performed his first opera roles **Snout** in *A Midsummer Night's Dream*, **Almeric** in *Iolanta*, **Brother** in Kurt Weill's *Die Sieben Todsünden* and **L'Incroyable** in *Andréa Chénier* with Opéra de Tours. He attended Berlin Opera Academy as **Eisenstein** in *Die Fledermaus*. In 2019 he sang the title role in Mozart's *Idomeneo* and in 2022 **Alfredo** in *La Traviata* with L'Orchestre et Chœur Note et Bien. In 2020 followed **Fritz** in Gounod's *La Nonne sanglante* with Opéra de Saint-Étienne, revived in 2023. He participated in the production *Les Paris Frivoles* with Les Frivolités Parisiennes at the Orangerie in Paris. In 2022 he was on tour in France singing the role of **Fernand** in *La Favorite* with the programme "Voix en développement".



Raphaël Jardin has performed on several occasions with Opéra de Nice, as **Arturo** in *Lucia di Lammermoor*, in the role of **Air** in *Babel* by Sergio Monterisi and Magalie Thomas and as an understudy for **Rodolfo** in *La Bohème*. In 2022 he made his role debut as **Hoffmann** in *Les contes d'Hoffmann* with Opera Nancy Passion and Les Voix d'Outre-mer, at the FILAO festival in Saint Pierre, Martinique and in La Réunion. In 2023-2024 he sang **Gérald** in *Lakmé* on a tour in France. In 2023 he made his house debut with Opéra de Monte-Carlo as **La Thémire/ la Rainette/ le Petit Vieillard/ l'Arithmétique** in Ravel's *L'Enfant et les sortilèges*. A recent new role was **Pépé** in Donizetti's *Rita* at the Festival Musical Guest Nizza. In 2024 he was on tour in La Réunion as **Don José** in *Carmen*, accompanied by the island's regional orchestra. 2024-2025 he has performed **Paris** in *La belle Hélène* in a co-production of L'Opéra de Massy, Opéra de Clermont-Ferrand and Opéra Éclaté. With the Festival l'Opéral Déconfiné in Nizza he sang **Conte Almaviva** in *Il Barbiere di Siviglia*.

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