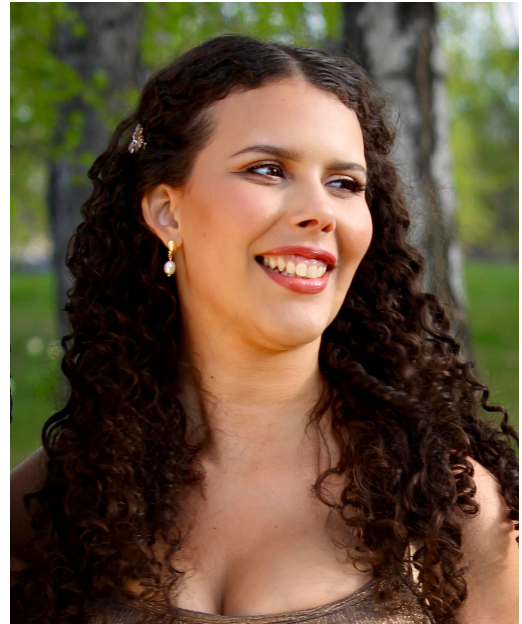


Emma Kajander Soprano



Alste & Mödersheim

Young emerging Finnish soprano Emma Kajander has achieved recognition at singing competitions, including 1st prize at the Singing Competition Havets röst 2023 in Mariehamn, Finland and the Lappeenranta Singing Competition in January 2025. She was also a finalist at the Timo Mustakallio Competition 2023 in Savonlinna and was awarded a special prize for her Schubert interpretation at the Caj Ehrstedt Competition and the Martti Talvela scholarship. In January 2024 she was chosen to participate in the master class of Karita Mattila at the Wigmore Hall in London.



Emma Kajander is still studying at the Sibelius Academy in Helsinki in the class of Professor Outi Kähkönen. She began her studies at the Helsinki Conservatory of Music in 2019 with a graduation in 2022. Her roles in student productions have included **Valencienne** *Die lustige Witwe* at the Helsinki Conservatory and **Papagena** *Die Zauberflöte* at the Sibelius Academy. She is made her house debut in 2024 at the Finnish National Opera as **Christine** in Andrew Lloyd Webber's *The Phantom of the Opera*. Her upcoming roles include a role debut as **Pamina** at The Royal Swedish Opera in Stockholm.

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