

Emma Kajander Soprano



Alste & Mödersheim

Young Finnish soprano Emma Kajander made her house debut in 2024 at the Finnish National Opera as **Christine** in Andrew Lloyd Webber's *The Phantom of the Opera*. Her upcoming roles include a role debut as **Pamina** at The Royal Swedish Opera in Stockholm, **Micaela** (Carmen) at Finnish National Opera and **Tebaldo** at the Tampere Opera's Don Carlo production.

Emma has achieved recognition at several Finnish singing competitions, including 1st prizes at the Singing Competition Havets röst 2023 in Mariehamn and the Lappeenranta Singing Competition in January 2025. She was given the Martti Talvela scholarship for a young promising singer and she was chosen to participate in the master class of Karita Mattila at the Wigmore Hall in London. In summer 2025 she will participate with full scholarship to the bel canto workshop of Georg Solti Academy in Italy.

During her studies at the Sibelius Academy and the Helsinki Conservatory of Music in Helsinki Emma sang in roles **Valencienne** (*Die lustige Witwe*) and **Papagena** (*Die Zauberflöte*). Emma is actively singing recitals and concerts with Finnish orchestras.

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