

# Emma Kajander Soprano

Young emerging soprano Emma Kajander is rapidly establishing herself in the opera world, following in the footsteps of esteemed Finnish sopranos, such as Karita Mattila, Camilla Nylund and Soile Isokoski. Emma began her vocal studies in 2019 at the Helsinki Conservatory and made her professional house debut in 2024, taking on the role of **Christine** in Andrew Lloyd Webber's *The Phantom of the Opera* at the Finnish National Opera. On this prestigious stage, she is set to continue her career with roles including the **First Niece** in *Peter Grimes* and **Micaela** in *Carmen*.

In December 2025 Emma made her role and house debut as **Pamina** in Mozart's *The Magic Flute* at the Royal Swedish Opera in Stockholm. In the summer of 2026, Emma's international presence will expand, when she will portray the main soprano role in the world premiere of the opera *Passion of the Common Man* by composer Daniel Bjarnason (libretto Royce Vavrek) at the Bregenz Festival in Austria. In addition, will sing at the festival the orchestral songs "*Les Illuminations*" by Benjamin Britten.

In the spring 2026 Emma will portray **Tebaldo** in the Tampere Opera's 80 years jubilee production of *Don Carlo* alongside othe bass Mika Kares and tenor Tigran Hakobyan among others. She is also preparing for her debut as **Mimi** in Puccini's *La Bohème* at Savo Opera in 2027.

Emma Kajander is frequently engaged as a soloist by various orchestras. In December 2025, she made her debut as the soprano soloist (sister) in Sibelius' *Kullervo Symphony* in Stockholm. During the concert season of 2026/27, she will perform „*Shéhérazade*“, the song cycle by Maurice Ravel, with the Helsinki Philharmonic Orchestra under the baton of Maestro Jan Söderblom.

Throughout her burgeoning career, Emma has garnered recognition at several Finnish singing competitions. She has also been awarded the *Martti Talvela scholarship* for young promising singers and was selected to participate in a masterclass with the illustrious Karita Mattila at Wigmore Hall in London. In the summer of 2025, she attended the bel canto workshop at the *Georg Solti Academy* in Italy, funded by a full scholarship. This experience has opened doors to future projects in Venice and Budapest, among other exciting opportunities.

Updated January 2026

