

Emma Kajander Soprano



Alste & Mödersheim

Young emerging soprano Emma Kajander is rapidly establishing herself as the next Finnish operatic shooting star, following in the footsteps of esteemed artists such as Karita Mattila, Camilla Nylund, and Soile Isokoski. Emma began her vocal studies in 2019 at the Helsinki Conservatory and made her professional house debut in 2024, taking on the role of **Christine** in Andrew Lloyd Webber's *The Phantom of the Opera* at the Finnish National Opera. On this prestigious stage, she is set to continue her career with roles including the **First Niece** in Peter Grimes and **Micaela** in *Carmen*.



Looking ahead, Emma will make her role and house debut as **Pamina** in Mozart's *The Magic Flute* at the Royal Swedish Opera in Stockholm in the fall of 2025, as well as portray **Tebaldo** in the Tampere Opera's production of *Don Carlo*. Excitingly, she is also preparing for her debut as **Mimi** in Puccini's *La Bohème* at Savo Opera in 2028.

In the summer of 2026, Emma's international presence will expand as she performs at the renowned Bregenz Festival, where she will portray one of the main characters in the world premiere of the opera *Passion of a Common Man* by Daniel Bjarnason and Royce Vavrek. In addition, will sing the orchestral songs "*Les Illuminations*" by Benjamin Britten.

Emma Kajander is frequently engaged as a soloist by various orchestras. In December 2025, she will make her debut as the soprano soloist (sister) in Sibelius' *Kullervo* Symphony in Stockholm. During the concert season of 2026/27, she will perform the song cycle "*Shéhérazade*" by Maurice Ravel with the Helsinki Philharmonic Orchestra under the baton of Maestro Jan Söderblom.

Throughout her burgeoning career, Emma has garnered recognition at several Finnish singing competitions. She has been awarded the *Martti Talvela scholarship* for young promising singers and was selected to participate in a masterclass with the illustrious Karita Mattila at Wigmore Hall in London. In the summer of 2025, she attended the bel canto workshop at the *Georg Solti Academy* in Italy, funded by a full scholarship. This experience has opened doors to future projects in Venice and Budapest, among other exciting opportunities.

Updated November 2025