

# Emma Kajander Soprano



Alste & Mödersheim

Young emerging soprano Emma Kajander is rapidly becoming the next Finnish operatic shooting star, following the foot steps of Karita Mattila, Camilla Nylund and Soile Isokoski.

Emma made her house debut in 2024 at the Finnish National Opera as **Christine** in Andrew Lloyd Webber's The Phantom of the Opera. Her upcoming roles include a role debut as **Pamina** in Mozart's Magic Flute at The Royal Swedish Opera in Stockholm, The niece (Peter Grimes) and **Micaela** (Carmen) at Finnish National Opera and **Tebaldo** at the Tampere Opera's Don Carlo production. In 2028 Emma is looking forward to her debut as **Mimi** in Puccini's La Bohème.



Emma is frequently booked as a soloists by diverse orchestras. In December 2025 she will debut as soprano solo (sister) in Sibelius' **Kullervo Symphony** in Stockholm. During summer 2026 Emma will participate at the Bregenz Festival in Austria in several interesting productions, including Benjamin Britten's song cycle „**Les Illuminations**“ for a soprano and a symphony orchestra. In the concert season 2026/27 Emma will perform the song cycle „**Shéhérazade**“ by Maurice Ravel with the Helsinki Philharmonic Orchestra and Maestro Jan Söderblom.

Emma Kajander has achieved recognition at several Finnish singing competitions, including 1st prizes at the Singing Competition Havets röst 2023 in Mariehamn and the Lappeenranta Singing Competition in January 2025. She was given the Martti Talvela scholarship for a young promising singer and she was chosen to participate in the master class of Karita Mattila at the Wigmore Hall in London. In summer 2025 she participated with full scholarship to the bel canto workshop of Georg Solti Academy in Italy, which led to future projects in Venice and Budapest among others.

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