

Alex Kim Tenor



Alste & Mödersheim

South Korean tenor Alex Kim is a multiple competition winner, his merits include 1st prize (Deutsches Fach) at the II. Die Meistersinger von Nürnberg 2018, 1st prize at the Berliner International Music Competition 2017, 2nd prize at the I. Die Meistersinger von Nürnberg 2016, 1st prize at the Klaudia Taev competition 2015, 3rd prize at the Voci Verdiane 2015, 1st prize at the Maritim Wettbewerb 2014, 2nd prize at the Magda Olivero Competition 2014, the Luciano Pavarotti prize at the Marcello Giordani Competition 2013. In the autumn 2019 Alex Kim joined the ensemble of Staatstheater Meiningen. His roles include **Ruggero/ La Rondine** and **Don José/ Carmen**.



As an ensemble member at the Staatstheater Nürnberg in 2017/2018 he performed **Alfredo/ La Traviata**, **Rodolfo/ La Bohème**, **Iopas/ Hélénius/ Les Troyens**, **Cassio/ Otello**, **Camille de Rosillon/ Die lustige Witwe**, **Eumete/ Il ritorno d'Ulisse in patria** and **Arbace/ Idomeneo**.

In the autumn 2018 he appeared as **Ferrando/ Così fan tutte** at the Korean National Opera in Seoul and returned there in 2019 to sing **Tamino/ Die Zauberflöte**. At the BOZAR concert hall in Bruxelles he sang Verdi's *Requiem* with the Brussels Choral Society, Philharmonischer Chor der Stadt Bonn and Ensemble Orchestral de Bruxelles, conducted by Eric Delson.

Alex Kim performed **Alfredo** in 2017 with the PromFest in Estonia, a role, which he has also sung at the IBK Hall in Seoul, the Daegu Art Center and the Schlossfestspiele Sondershausen. He has appeared as **Duca/ Rigoletto** at the Verdi Festival in Busseto in 2015, as **Nemorino/ L'Elisir d'amore**, **Edgardo/ Lucia di Lammermoor** and **Rodolfo/ La Bohème** with South Korean opera companies, such as the Korean National Opera, Knua Theatre in Seoul and the Gwang-ju Theatre.

Alex Kim graduated in 2014 with a Master's degree from Hochschule für Musik und Theater in Hamburg with the role of **Tamino/ Die Zauberflöte**. He made his debut at the Staatsoper Hamburg in 2016 as **Eurymedes** in Telemann's *Orpheus* followed by **2. Nazarener/ Salome**, **Die Stimme des Jünglings/ Frau ohne Schatten** as well as **Junger Seemann** and **Hirt/ Tristan und Isolde**, under the baton of Kent Nagano. He was on tour with the Staatsoper Hamburg in Bogota.

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