

South Korean tenor Alex Kim has won multiple competitions, his accomplishments include the 1<sup>st</sup> prize (Deutsches Fach) at the second edition of Die Meistersinger von Nürnberg Competition 2018, the 1<sup>st</sup> prize at the Berliner International Music Competition 2017, the 2<sup>nd</sup> prize at the 1st Die Meistersinger von Nürnberg Competition 2016, the 1<sup>st</sup> prize at the Klaudia Taev competition 2015, the 3<sup>rd</sup> prize at the Voci Verdiane 2015, the 1<sup>st</sup> prize at the Maritim Wettbewerb 2014, the 2<sup>nd</sup> prize at the Magda Olivero Competition 2014, the Luciano Pavarotti prize at the Marcello Giordani Competition, 2013.



In the autumn of 2019, Alex Kim joined the ensemble of Staatstheater Meiningen. His roles there include **Ruggero** (*La Rondine*) and **Don José** (*Carmen*), the title role of **Werther**, **Matteo** (*Arabella*) and **Herzog Guido** (*Eine Nacht in Venedig*). His new roles in the 2021-22 season included **Rodolfo** (*La bohème*) and **Tamino** (*Die Zauberflöte*).

As an ensemble member at the Staatstheater Nürnberg in the 2017/2018 season he performed **Alfredo** (*La Traviata*), **Rodolfo** (*La bohème*), **Iopas / Hélénius** (*Les Troyens*), **Cassio** (*Otello*), **Camille de Rosillon** (*Die lustige Witwe*), **Eumete** (*Il ritorno d'Ulisse in patria*) and **Arbace** (*Idomeneo*).

In the autumn of 2018, he appeared as **Ferrando** (*Così fan tutte*) at the Korean National Opera in Seoul and returned there in 2019 to sing **Tamino** (*Die Zauberflöte*). At the BOZAR concert hall in Bruxelles he sang in Verdi's *Requiem* with the Brussels Choral Society, the Philharmonischer Chor der Stadt Bonn and the Ensemble Orchestral de Bruxelles, conducted by Eric Delson.

Alex Kim performed **Alfredo** in 2017 with the PromFest in Estonia, a role which he has also sung at the IBK Hall in Seoul, the Daegu Art Center and the Schlossfestspiele Sondershausen. He has appeared as **Duca** (*Rigoletto*) at the Verdi Festival in Busseto in 2015, as **Nemorino** (*L'Elisir d'Amore*), **Edgardo** (*Lucia di Lammermoor*) and **Rodolfo** (*La bohème*) with South Korean opera companies, such as the Korean National Opera, the Knua Theatre in Seoul and the Gwangju Theatre.

Alex Kim graduated in 2014 with a Master's degree from Hochschule für Musik und Theater in Hamburg with the role of **Tamino** (*Die Zauberflöte*). He made his debut at the Staatsoper Hamburg in 2016 as **Eurymedes** in Telemann's *Orpheus* followed by **2. Nazarener** (*Salome*), **Die Stimme des Jünglings** (*Frau ohne Schatten*) as well as **Junger Seemann** and **Hirt** (*Tristan und Isolde*), under the baton of Kent Nagano. He also went on tour with the Staatsoper Hamburg in Bogota.

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