

Oksana Kramareva Soprano



Alste & Mödersheim

Soprano Oksana Kramareva is the leading spinto soprano of the Ukrainian National Opera in Kyiv, where she recently sang the roles of **Abigaille**, **Cio Cio San** and **Aida**. She has been a prize-winner in several international competitions, including the 2nd prize at Plácido Domingo's World Opera Competition OPERALIA 2008 in Québec.

Oksana started her opera career in 2004 as a soloist of the Kharkiv Opera in Ukraine. Soon after, she became a member of the soloist ensemble at the National Opera in Kyiv, where her roles included **Tatjana** in *Eugene Onegin*, **Lisa** in *Pique Dame*, **Leonora** in *Il Trovatore*, the title roles in **Aida**, **Norma** and **Turandot** as well as **Yaroslavna** in Borodin's *Prince Igor*.



Numerous guest engagements have taken Oksana around the world, performing **Leonora** (*Il Trovatore*) in Germany, **Aida** in Spain and Japan in 2006, as well as in 2007 at the Tatarstan National Opera, and **Yaroslavna** with St. Petersburg Opera on a tour to Japan. In 2008, Oksana appeared in Verdi's Requiem and as **Lisa** (*Pique Dame*) at the Mariinsky Theatre in St. Petersburg. The following year, Oksana was invited to sing **Aida** at the Québec Opera House in Canada and **Amelia** (*Un ballo in maschera*) at the Aalto Opera in Essen in 2010.

In January 2012, after her maternity leave, Oksana Kramareva returned to the opera stage in the title role of Puccini's **Turandot** in Trondheim and the following year, she toured the Netherlands in the title role of **Tosca**. In spring 2015, Oksana sang **Aida** at the Malmö Opera and in the summer she portrayed **Tosca** at the St. Margarethen Opera Festival. In autumn 2015, she returned to the Malmö Opera in the role of **Amelia** (*Un ballo in maschera*) under the baton of Maestro Pierluigi Morandi and, later in the season, was heard as **Norma** at the Kassel State Opera in Germany. In 2016, she debuted with the role of **Abigaille** (*Nabucco*) at the Ukrainian National Opera in Kyiv and later on at the Shalyapin Festival in Kazan.

Oksana's most recent engagements include **Amelia** at the Malmö Opera, Beethoven's 9th Symphony on a tour to Japan, **Turandot** with the Jalisco Philharmonic Orchestra in Guadalajara, Mexico, and a concert at the Ravenna Festival presenting excerpts from *Nabucco* performing the role of **Abigaille** under the baton of Maestro Riccardo Muti. In June 2022, Oksana sang **Aida** at the Badisches Staatstheater Karlsruhe, followed by **Abigaille** at the Domstufen Festival in Erfurt. In the fall of 2022, Oksana returned to Karlsruhe as **Aida**. In 2023/24, she also made her house debut at the Deutsche Oper am Rhein in Düsseldorf as **Turandot**. She returns to Malmö Opera in 2025 with **The Foreign Princess** in *Rusalka*.

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