

Oksana Kramareva Soprano



Alste & Mödersheim

Soprano Oksana Kramareva is the leading spinto soprano of the Ukrainian National Opera in Kyiv, where she has lately sung roles, such as **Abigaille**, **Cio Cio San** and **Aida**. She was a prize-winner in several international competitions, including the 2nd prize at Plácido Domingo's World Opera Competition OPERALIA 2008 in Québec, 1st prize at the International Competition of Alchevsk (2003, Ukraine), 1st prize at the International Competition Solovyini Yarmarok (2004), and 1st prize at the International Elena Obratzsova Competition in St. Petersburg in 2005.



Kramareva started her opera career as a soloist of Kharkov Opera in Ukraine in 2004 and soon after became a member of the soloist ensemble at the National Opera in Kiev, where she has worked ever since. Her roles have included **Tatjana** in *Eugene Onegin*, **Lisa** in *Pique Dame*, **Leonora** in *Il Trovatore*, the title roles in **Aida**, **Norma** and **Turandot** as well as **Yaroslavna** in Borodin's *Prince Igor*.

Guest engagements have taken Oksana around the world, performing roles such as **Leonora** (*Il Trovatore*) in Germany, **Aida** in Spain and Japan in 2006, as well as in 2007 at the Tatarstan National Opera, and **Yaroslavna** with St. Petersburg Opera on a tour to Japan. In 2008, Oksana appeared in Verdi's Requiem and as **Lisa** (*Pique Dame*) at the Mariinsky Theatre in St. Petersburg. The following year, Oksana was invited to sing **Aida** at the Quebec Opera House in Canada and **Amelia** (*Un ballo in maschera*) at the Aalto Opera in Essen in 2010.

In January 2012, after her maternity leave, Oksana Kramareva returned to the opera stage in the title role of Puccini's **Turandot** in Trondheim and, the following year, she toured the Netherlands in the title role of **Tosca**. In spring 2015, Oksana sang **Aida** at Malmö Opera and in the summer she portrayed **Tosca** at St. Margarethen Opera Festival. In autumn 2015, she returned to Malmö Opera in the role of **Amelia** (*Un ballo in maschera*) under the baton of Maestro Pierluigi Morandi and, later in the season, was heard as **Norma** at the Kassel State Opera in Germany. In 2016, she also debuted with the role **Abigaille** (*Nabucco*) at the Ukrainian National Opera in Kiev and later on at the Shalyapin Festival in Kazan.

Most recent engagements include **Amelia** at Malmö Opera, Beethoven's 9th Symphony on a tour to Japan, **Turandot** with the Jalisco Philharmonic Orchestra in Guadalajara, Mexico, and a concert at the Ravenna Festival presenting excerpts from Nabucco performing the part of **Abigaille** under the baton of Maestro Riccardo Muti.

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