

Nadia Krasteva Mezzo-Soprano



Alste & Mödersheim

Nadia Krasteva is one of today's most sought-after mezzo-sopranos and regularly performs at the leading opera houses of the world: her most recent and upcoming engagements include **Eboli** at the MET in New York, Dresden Semperoper, Vienna State Opera, San Francisco and Munich, **Amneris** at la Scala in Milan and the Berlin Staatsoper, **Preziosilla**, **Azucena** and **Rusalka** at the Bavarian State Opera in Munich, **Ulrica** at the Bolshoi theatre and in Tel Aviv, **Dalila** in Torino, Sofia, San Diego and Beijing and **Maddalena** at Covent Garden in London.



The audience has also applauded to **Carmen**, Nadia Krasteva's bravura role, at Arena di Verona, the Vienna State Opera, Chicago Lyric Opera, Bolshoi Theatre, Deutsche Oper Berlin, De Nederlandse Opera, St. Margarethen Festival, Savonlinna Opera Festival, Companions Opera, National Opera Riga and National Opera Sofia.

Nadia Krasteva was born in Sofia, Bulgaria. She graduated from the National Academy of Music and studied in Rome with Anita Cirquetti. She began her professional career in Bulgaria in 2001, debuting with the title role of **Carmen**, **Fenena** in Nabucco, and **Maddalena** in Rigoletto.

The following year, she received an invitation to join the Vienna State Opera, where she quickly emerged as one of its leading mezzo-sopranos and gradually performed over 30 different roles including **Carmen**, **Eboli** (in Italian and in French), **Adalgisa**, **Leonor de Guzman**, **Sara**, **Maria Gesualdo**, **Preziosilla**, **Ulrica**, **Giulietta**, **Marina Mnishek**, **Olga**, **Pauline/Daphnis**, **Maddalena** and **Suzuki**.

Nadia has regularly visited Nomori Opera Tokyo, Chicago Lyric Opera, Arena di Verona, Deutsche Oper and State Opera in Berlin, Bavarian State Opera Munich, Zurich and St. Gallen opera houses, Opera de Paris, Palau de les Arts Reina Sofia (Valencia), Festival House Santander, Theater an der Wien, Vienna Konzerthaus, Musikverein Vienna, Verdi Festival Parma, Bolshoi Theatre, Bryn Terfel's Faenol festival, Aalto Theatre Essen, Gewandhaus Leipzig, where she performed major mezzo-soprano roles, and gave a countless number of opera gala concerts and song recitals.

Her most recent and future engagements include **Carmen** at Sofia National Opera, **Dalila** at the Innsbruck Landestheater, as well as **Eboli** and **Ulrica** at the Bolshoi theatre in Moscow.

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