

Alexander Kravets Tenor



Alste & Mödersheim

Tenor Alexander Kravets has proven himself to be one of the most versatile opera performers of his generation, his name is familiar to many true fans of the opera worldwide and to professionals. He has worked as a guest soloist in the UK, Germany, France, Italy, Belgium, the Netherlands, Austria, Switzerland, Spain, and America.

One of his most recent highlights became his debut at the Royal Opera House in London as **Chief Police Officer** in a new production of the opera *The Nose* by Shostakovich, directed by Barrie Kosky. He performed this role many times before on such stages as the Berlin State Opera, the Komische Oper Berlin, the Lausanne Opera, the Dutch National Opera, the Opéra de Lyon, the Aix en Provence Festival, and the Metropolitan Opera in New York. At the Royal Opera House in Covent Garden, Alexander became a regular guest of the theatre in the course of subsequent seasons, having sung **Chekalinsky** in *The Queen of Spades* and **Cerevin** in *From the House of the Dead*. A vast number of other parts performed by Alexander also includes **Prince Nilsky** in *The Gambler* for the Opéra de Monte-Carlo, **Monostatos** in *Die Zauberflöte* for the Teatro Massimo in Palermo, **Astrologer** in a new production of *The Golden Cockerel* for The Royal Theatre of La Monnaie in Brussels and the Teatro Real in Madrid.



Alexander received the highest critical acclaim as the performer of the role of the **Drunken Peasant** in *Lady Macbeth of the Mtsensk District* by Shostakovich staged at the Teatro alla Scala in Milan, Teatro Real in Madrid, The Teatro Reale di San Carlo in Naples, at the Dutch National Opera, at the Grand Théâtre de Genève, and the Opéra national de Paris.

Among the brightest stage events in his creative biography are the role of **Sharikov** in the world premiere of the opera *A Dog's Heart* by A. Raskatov and his participation in *The Cunning Little Vixen* both at the Dutch National Opera, **Kedril** in *From the House of the Dead* at the Teatro Real in Madrid, **Monostatos** in *Die Zauberflöte* at the Teatro La Fenice, **Monsieur Triquet** in *Eugene Onegin* and **Monostatos** in *Die Zauberflöte* at the Grand Théâtre de Genève, **Second Officer** in *Die Soldaten (The Soldiers)* at the Komische Oper Berlin, **Sellem** in *The Rake's Progress* at the Deutsche Oper am Rhein in Düsseldorf, **Spoletta** in *Tosca* at the famous Bregenz Festival, **Chekalinsky** in *The Queen of Spades* at the Teatro di San Carlo in Naples, and **Claire Quilty** in the opera *Lolita* at the Prague National Opera.

Alexander Kravets is regularly invited to La Monnaie in Brussels, and his most recent roles there were **Duke** in *The Covetous Knight* by Rachmaninoff, **Rustighello** in *Lucrezia Borgia* and **Trabuco** in *La forza del destino*. A comparable strong collaboration he has enjoyed with the company of the Opéra de Paris, his engagements there include **Count Albert** in *Die tote Stadt (The Dead City)* and **Ser Toldo Berardengo** in *Francesca da Rimini* by Zandonai. It is also worth noting significant invitations to other famous Parisian scenes to perform Mozart in *Mozart and Salieri* at the Théâtre des Champs Elysées and as **Papiol/le trouvère** in *Re Orso* at the Opéra comique. Alexander also performed at such venues as the Bavarian State Opera, the Bonn Theatre, the Opéra Royal de Wallonie, the Toulon Opera, the Angers-Nantes Opéra, and the Teatro Comunale di Bologna.

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In the summer of 2018, he debuted at the famous Salzburg Festival with the role of **Chekalinsky** in *The Queen of Spades* conducted by Mariss Jansons. Upcoming engagements of Alexander include his returns to the Royal Opera House in Covent Garden for *Tosca* and *Madame Butterfly*, to La Monnaie in Brussels and Prague National Opera, to the Salzburg Festival as **Shuisky** in *Boris Godunov*, as well as his participation in *War and Peace* at the Grand Théâtre de Genève, **Ulisse** in *Inferno* by Ronchetti at the Frankfurt Opera, and other interesting characters.

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