

Shachar Lavi Mezzo-Soprano

Coloratura mezzo-soprano Shachar Lavi was born in Israel. In the autumn 2019 she joined the ensemble of Nationaltheater Mannheim where she has sung **Hänsel/ Hänsel und Gretel**, **Cupidon/ Orpheus in der Unterwelt**, **Page/ Salome** and in P. Stölzl's production *Phantome der Oper*. Her new roles in the 2020/2021 season include **Wendla** in the world premiere of Thomalla's *Dark Spring* and **Rosina/ Il Barbiere di Siviglia**.

2017-2019 as an ensemble member at Theater Heidelberg Shachar Lavi performed **Zerlina/ Don Giovanni**, **Siébel/ Faust**, **Zweite Dame/ Die Zauberflöte**, **Orlowsky/ Die Fledermaus**, **Maddalena/ Rigoletto**, **Varvara/ Katya Kabanova**, **Hannah A.** in the world premiere of P.Ruzickas's *Benjamin* and two baroque operas at Schlosstheater Schwetzingen, **Rustana/ Vivaldi's La verità in cimento** and **Farnace/ Porpora's Mitridate**. She was nominated in the category "Young artist 2018" in the Opernwelt magazine.



As a guest at Landestheater Salzburg she has sung **Cherubino/ Le Nozze di Figaro**, **Dorabella/ Così fan tutte** and **Fatime/ Oberon**. She appeared as **Cherubino** in Kaiserslautern, **Zerlina** in Mannheim and **Orlowsky** in Ludwigshafen.

Shachar Lavi started her career at the Israeli Opera with roles such as **Siébel/ Faust**, **Tisbe/ La Cenerentola**, **Clotilde/ Norma**, **Alisa/ Lucia di Lammermoor** and **Stéphano/ Roméo et Juliette**. She performed **Rosina/ Il barbiere di Siviglia** with Perugia Music Festival and **Cherubino** at Teatro Comunale di Bologna. A passionate concert singer, her repertoire includes Berlioz' *Les Nuits d'été*, Mahler's *Des Knaben Wunderhorn* and *4th symphony*, Mozart's *Requiem*, *Coronation Mass* and *Mass in G*, Rossini's *Petite messe solennelle*, Händel's *Messiah*, Bach's *Magnificat*, Vivaldi's *Gloria*, Duruflé's *Requiem*, Vaughan Williams' *Magnificat* a.o.

Shachar Lavi is a graduate of the Tel Aviv University Buchman-Mehta Music Academy and was a member of Israeli Opera's Meitar opera studio 2014-2016, where she had a chance to sing **Romeo/ I Capuleti e i Montecchi** and **Dorabella/ Così fan tutte**. With Accademia Rossiniana in Pesaro she appeared as **Corinna** and **Maddalena/ Il Viaggio a Reims** under Alberto Zedda. She attended the YAP at the Ravinia Stean's Music Festival and was a member of the Tenerife opera studio appearing as **Cherubino** at the Tenerife opera house. She won a Gold Medal at the Berlin International Music Competition 2017 and 3rd prize at the Flaviano Labó Competition and has been awarded at the Buchman-Mehta Competition.

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